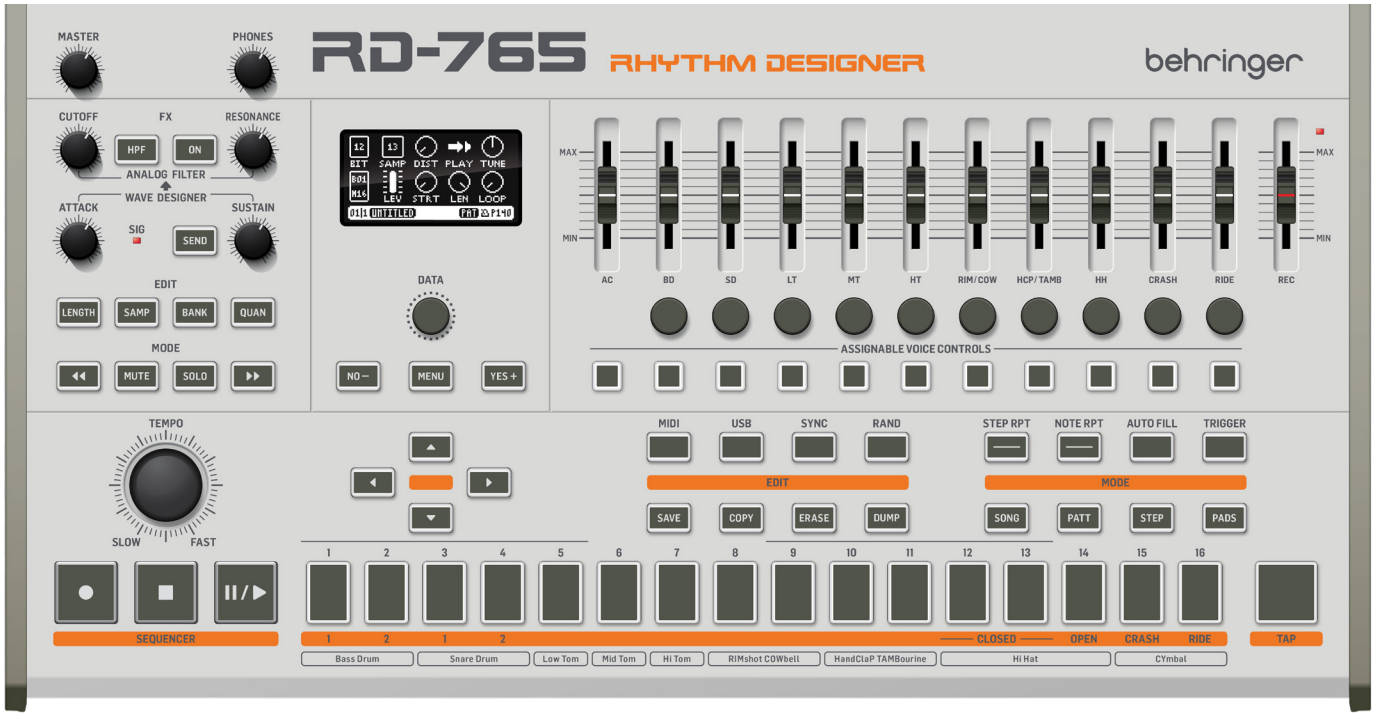
User Manual

EN



RD-765

Classic Hybrid Drum Machine with 176 Authentic Drum Sounds, Real-Time Sequencer with Step Editor, Wave Designer and Dual-Mode Filter

V 2.0

behringer

EN

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EN

EN Safety Instructions

Please read these safety instructions carefully and pay close attention to any warning symbols displayed on the product and their related safety information in this instruction.

Terminals marked with this symbol carry electrical current of sufficient magnitude to constitute risk of electric shock.
Use only high-quality professional speaker cables with ¼" TS or twist-locking plugs pre-installed. All other installation or modification should be performed only by qualified personnel.

This symbol, wherever it appears, alerts you to the presence of uninsulated dangerous voltage inside the enclosure voltage that may be sufficient to constitute a risk of shock.

This symbol, wherever it appears, alerts you to important operating and maintenance instructions. Please read full manual.

Caution

To reduce the risk of electric shock, do not remove the top cover (or the rear section). No user serviceable parts inside.
Refer servicing to qualified personnel.

Caution

To reduce the risk of fire or electric shock, do not expose this appliance to rain and moisture. The apparatus shall not be exposed to dripping or splashing liquids and no objects filled with liquids, such as vases, shall be placed on the apparatus.

Caution

These service instructions are for use by qualified service personnel only. To reduce the risk of electric shock do not perform any servicing other than that contained in the operation instructions. Repairs have to be performed by qualified service personnel.

Warning

Please refer to the information on the exterior of bottom enclosure for electrical and safety information before installing or operating the device.

Warning

To prevent possible hearing damage, do not listen at high volume levels for long periods. As a guide to setting the volume level, check that you can still hear your own voice, when speaking normally while listening with the headphones.

1. Read and keep these instructions. Heed all warnings and follow all instructions.
2. Do not use this apparatus near water (if applicable). Clean only with dry cloth.
3. Do not block ventilation openings (if applicable). Do not install in a confined space. Install only according to manufacturer's instructions.
4. Do not install near any heat sources such as radiators, heat registers, stoves or other apparatus (including amplifiers) that produce heat. Do not place naked flame sources, such as lighted candles, on the apparatus.
5. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other (only for USA and Canada). A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
6. (If applicable) Protect the power cord from being walked on or pinched particularly as plugs, convenience receptacles, and the point where they exit from the apparatus.
7. Use only attachments and accessories recommended by the manufacturer.
8. Use only specified carts, stands, tripods, brackets, or tables specified by the manufacturer, or sold with the apparatus (if applicable). When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
9. Unplug during storms, or if not in use for a long period.
10. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
11. (If applicable)The apparatus with protective earthing terminal shall be connected to a MAINS socket outlet with a protective earthing connection.
12. (If applicable)Where the MAINS plug or an appliance coupler is used as the disconnect device, the disconnect device shall remain readily operable.
13. Internal/External Voltage Selectors (if applicable): Internal or external voltage selector switches, if any, should only be reset and re-equipped with proper plug or alternative voltage by a qualified service technician. Do not attempt to alter this yourself.
14. Class II Wiring (if applicable): To reduce the risk of electric shock, the external wiring connected to the terminals with "Class II Wiring" requires Class II wiring installed by an instructed person or the use of ready-made leads or cords.
15. Class I Wiring (if applicable): To reduce the risk of electric shock, the external wiring connected to the terminals with "Class I Wiring" requires Class I wiring installed by an instructed person or the use of ready-made leads or cords.
16. Operating temperature range 5° to 45° C (41° to 113° F).

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Please retain your proof of purchase, as it may be required for warranty service.

ES

ES Instrucciones de Seguridad

Por favor, lea estas instrucciones de seguridad cuidadosamente y preste especial atención a cualquier símbolo de advertencia mostrado en el producto y a la información de seguridad relacionada en estas instrucciones.

CAUTION
RISK OF ELECTRIC SHOCK!
DO NOT OPEN!
ATTENTION
RISQUE D'ÉLECTROCUTION !
NE PAS OUVRIR !

Los terminales marcados con este símbolo transportan corriente eléctrica de magnitud suficiente para constituir un riesgo de descarga eléctrica. Use únicamente cables de altavoz profesionales de alta calidad con conectores preinstalados de ¼" TS o de tipo de bloqueo por torsión. Cualquier otra instalación o modificación debe ser realizada únicamente por personal cualificado.

Este símbolo, dondequiera que aparezca, le alerta sobre la presencia de voltaje peligroso no aislado dentro de la carcasa, voltaje que puede ser suficiente para constituir un riesgo de descarga eléctrica.

¡Este símbolo, dondequiera que aparezca, le alerta sobre importantes instrucciones de operación y mantenimiento. Por favor, lea el manual completo.

Precaución
Para reducir el riesgo de descarga eléctrica, no retire la tapa superior (o la sección trasera). No hay piezas que el usuario pueda reparar en el interior. Remita el servicio de reparación a personal cualificado.

Precaución
Para reducir el riesgo de incendio o descarga eléctrica, no exponga este aparato a la lluvia o humedad. El aparato no debe ser expuesto a líquidos goteando o salpicando y no se deben colocar objetos llenos de líquidos, como floreros, sobre el aparato.

Precaución
Estas instrucciones de servicio son para uso exclusivo de personal de servicio cualificado. Para reducir el riesgo de descarga eléctrica no realice ningún servicio diferente al contenido en las instrucciones de operación. Las reparaciones deben ser realizadas por personal de servicio cualificado.

Advertencia
Consulte la información en el exterior de la carcasa inferior para información eléctrica y de seguridad antes de instalar o operar el dispositivo.

Advertencia
Para prevenir posibles daños auditivos, no escuche a niveles de volumen altos durante períodos prolongados. Como guía para establecer el nivel de volumen, asegúrese de que aún pueda oír su propia voz al hablar normalmente mientras usa los auriculares.

1. Lea y conserve estas instrucciones.
Preste atención a todas las advertencias y siga todas las instrucciones.
2. No utilice este aparato cerca del agua (si aplica). Límpielo sólo con un paño seco.
3. No bloquee las aberturas de ventilación (si aplica). No instale en un espacio confinado. Instale sólo de acuerdo con las instrucciones del fabricante.
4. No instale cerca de fuentes de calor tales como radiadores, registros de calor, estufas u otros aparatos (incluidos amplificadores) que produzcan calor. No coloque fuentes de llamas abiertas, como velas encendidas, sobre el aparato.
5. No anule el propósito de seguridad del enchufe polarizado o con conexión a tierra. Un enchufe polarizado tiene dos cuchillas, una más ancha que la otra (sólo para EE.UU. y Canadá). Un enchufe de tipo conexión a tierra tiene dos cuchillas y una tercera espiga de conexión a tierra. La cuchilla ancha o la tercera espiga se proporcionan para su seguridad. Si el enchufe proporcionado no encaja en su tomacorriente, consulte a un electricista para reemplazar el tomacorriente obsoleto.
6. (Si aplica) Proteja el cable de alimentación para evitar que sea pisado o pinzado, particularmente en los enchufes, receptáculos de conveniencia y el punto de salida del aparato.
7. Utilice sólo accesorios y complementos recomendados por el fabricante.
8. Utilice sólo carros, soportes, trípodes, abrazaderas o mesas especificadas por el fabricante o vendidas con el aparato (si aplica). Cuando se utilice un carro, tenga cuidado al mover la combinación de carro/aparato para evitar lesiones por vuelco.
9. Desconecte durante tormentas o si no va a utilizarse durante un período prolongado.
10. Remita todo el servicio de mantenimiento a personal de servicio cualificado. Se requiere servicio de mantenimiento cuando el aparato ha sido dañado de alguna forma, como cuando el cable de alimentación o el enchufe están dañados, se ha derramado líquido o han caído objetos en el aparato, ha estado expuesto a lluvia o humedad, no funciona normalmente, o se ha caído.
11. (Si aplica) El aparato con terminal de tierra protectora debe estar conectado a un enchufe de red (MAINS) con conexión de tierra protectora.
12. (Si aplica) Cuando el enchufe de red o un acoplador de aparato se utilice como dispositivo de desconexión, el dispositivo de desconexión debe permanecer fácilmente operable.
13. Selectores de voltaje interno/externo (si aplica): Los interruptores de selección de voltaje interno o externo, si los hay, sólo deben ser reajustados y reacondicionados con el enchufe adecuado o un voltaje alternativo por un técnico de servicio cualificado. No intente alterarlo usted mismo.
14. Cableado de Clase II (si aplica): Para reducir el riesgo de descarga eléctrica, el cableado externo conectado a los terminales con "Cableado de Clase II" requiere un cableado de Clase II instalado por una persona instruida o el uso de cables o cordones prefabricados.
15. Cableado Clase I (si aplica): Para reducir el riesgo de descarga eléctrica, el cableado externo conectado a los terminales con "Cableado Clase I" requiere cableado Clase I instalado por una persona instruida o el uso de conductores o cables prefabricados.
16. Rango de temperatura de operación de 5° a 45° C (41° a 113° F).

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Conserve su comprobante de compra, ya que puede ser necesario para el servicio de garantía.

DE

DE Sicherheitshinweise

Bitte lesen Sie diese Sicherheitshinweise sorgfältig durch und achten Sie besonders auf alle auf dem Produkt angebrachten Warnsymbole sowie auf die entsprechenden Sicherheitsinformationen in dieser Anleitung.

CAUTION
RISK OF ELECTRIC SHOCK!
DO NOT OPEN!
ATTENTION
RISQUE D'ÉLECTROCUTION !
NE PAS OUVRIR !

Anschlüsse, die mit diesem Symbol gekennzeichnet sind, führen elektrischen Strom in einer Stärke, die ein Risiko eines elektrischen Schlags darstellen kann. Verwenden Sie ausschließlich hochwertige professionelle Lautsprecherkabel mit vormontierten ¼"-TS- oder Drehverriegelungssteckern. Alle weiteren Installationen oder Modifikationen dürfen nur von qualifiziertem Fachpersonal durchgeführt werden.

Dieses Symbol, wo immer es erscheint, weist auf das Vorhandensein einer nicht isolierten gefährlichen Spannung im Gehäuse hin, die stark genug sein kann, um einen elektrischen Schlag zu verursachen.

Dieses Symbol, wo immer es erscheint, weist auf wichtige Bedienungs- und Wartungshinweise hin. Bitte lesen Sie das vollständige Handbuch.

Vorsicht
Um das Risiko eines elektrischen Schlags zu verringern, entfernen Sie nicht die obere Abdeckung (oder den hinteren Abschnitt). Im Inneren befinden sich keine vom Benutzer zu wartenden Teile. Überlassen Sie Wartungsarbeiten qualifiziertem Fachpersonal.

Vorsicht
Um das Risiko von Feuer oder elektrischem Schlag zu reduzieren, setzen Sie dieses Gerät weder Regen noch Feuchtigkeit aus. Das Gerät darf nicht Tropf- oder Spritzwasser ausgesetzt werden, und es dürfen keine mit Flüssigkeiten gefüllten Objekte, wie z.B. Vasen, auf das Gerät gestellt werden.

Vorsicht
Diese Wartungsanweisungen sind nur für qualifiziertes Fachpersonal bestimmt. Um das Risiko eines elektrischen Schlags zu verringern, führen Sie keine Wartungsarbeiten durch, die über die im Betriebshandbuch enthaltenen Anweisungen hinausgehen. Reparaturen müssen von qualifiziertem Fachpersonal durchgeführt werden.

Warnung
Bitte beachten Sie die Informationen auf der Außenseite des unteren Gehäuses bezüglich elektrischer und sicherheitstechnischer Hinweise, bevor Sie das Gerät installieren oder in Betrieb nehmen.

Warnung
Um mögliche Hörschäden zu vermeiden, hören Sie nicht über längere Zeiträume bei hoher Lautstärke. Als Richtlinie für die Lautstärkeeinstellung stellen Sie sicher, dass Sie Ihre eigene Stimme beim normalen Sprechen noch hören können, während Sie Kopfhörer verwenden.

1. Lesen und bewahren Sie diese Anweisungen auf. Beachten Sie alle Warnhinweise und folgen Sie allen Anweisungen.
2. Verwenden Sie dieses Gerät nicht in der Nähe von Wasser (falls zutreffend). Reinigen Sie es nur mit einem trockenen Tuch.
3. Blockieren Sie keine Lüftungsöffnungen (falls zutreffend). Installieren Sie das Gerät nicht in einem engen Raum. Installieren Sie es nur gemäß den Anweisungen des Herstellers.
4. Installieren Sie das Gerät nicht in der Nähe von Wärmequellen wie Heizkörpern, Heizregistern, Öfen oder anderen Geräten (einschließlich Verstärkern), die Wärme erzeugen. Stellen Sie keine offenen Flammenquellen wie brennende Kerzen auf das Gerät.
5. Setzen Sie nicht die Sicherheitsfunktion des polarisierten oder geerdeten Steckers außer Kraft. Ein polarisierter Stecker hat zwei Stifte, von denen einer breiter ist als der andere (nur für USA und Kanada). Ein geerdeter Stecker hat zwei Stifte und einen dritten Erdungsstift. Der breite Stift oder der dritte Stift dient Ihrer Sicherheit. Wenn der mitgelieferte Stecker nicht in Ihre Steckdose passt, wenden Sie sich an einen Elektriker, um die Steckdose auszutauschen.
6. (Falls zutreffend) Schützen Sie das Netzkabel davor, überfahren oder geknickt zu werden, insbesondere an Steckern, Steckdosen und dem Austrittspunkt aus dem Gerät.
7. Verwenden Sie nur Zubehör und Zusatzgeräte, die vom Hersteller empfohlen werden.
8. Verwenden Sie nur Wagen, Ständer, Stative, Halterungen oder Tische, die vom Hersteller spezifiziert oder mit dem Gerät verkauft wurden (falls zutreffend). Seien Sie beim Bewegen der Kombination Wagen/Gerät vorsichtig, um Verletzungen durch Umkippen zu vermeiden.
9. Trennen Sie das Gerät während Gewittern oder wenn es längere Zeit nicht verwendet wird vom Stromnetz.
10. Überlassen Sie alle Wartungsarbeiten qualifiziertem Fachpersonal. Eine Wartung ist erforderlich, wenn das Gerät in irgendeiner Weise beschädigt wurde, z.B. wenn das Netzkabel oder der Stecker beschädigt ist, Flüssigkeit verschüttet oder Gegenstände in das Gerät gefallen sind, das Gerät Regen oder Feuchtigkeit ausgesetzt war, nicht normal funktioniert oder fallen gelassen wurde.
11. (Falls zutreffend) Das Gerät mit Schutzerdungsklemme muss an eine Netzsteckdose mit Schutzerdung angeschlossen werden.
12. (Falls zutreffend) Wenn der Netzstecker oder ein Gerätestecker als Trennvorrichtung verwendet wird, muss die Trennvorrichtung leicht zugänglich bleiben.
13. Interne/Externe Spannungswähler (falls zutreffend): Interne oder externe Spannungswahlschalter dürfen nur von qualifiziertem Fachpersonal auf die richtige Spannung eingestellt und mit dem passenden Stecker versehen werden. Versuchen Sie nicht, dies selbst zu ändern.
14. Klasse-II-Verkabelung (falls zutreffend): Um das Risiko eines elektrischen Schlags zu verringern, muss die externe Verkabelung, die mit den als "Klasse-II-Verkabelung" gekennzeichneten Klemmen verbunden wird, entweder von einer unterwiesenen Person installiert oder es müssen vorgefertigte Leitungen oder Kabel verwendet werden.
15. Klasse-I-Verdrahtung (falls zutreffend): Zur Reduzierung des Risikos eines elektrischen Schlags erfordert die externe Verdrahtung, die an die mit „Klasse-I-Verdrahtung" gekennzeichneten Klemmen angeschlossen ist, eine durch eine unterwiesene Person installierte Klasse-I-Verdrahtung oder die Verwendung vorgefertigter Leitungen oder Kabel
16. Betriebstemperaturbereich von 5° bis 45° C (41° bis 113° F).

HAFTUNGSAUSSCHLUSS

Die Informationen in diesem Schnellstart-Handbuch und dem begleitenden Handbuch dienen ausschließlich als allgemeine Orientierung.
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Bitte bewahren Sie Ihren Kaufbeleg auf, da dieser für den Garantieservice erforderlich sein kann.

FR

(FR) Instructions de Sécurité

Veuillez lire attentivement ces instructions de sécurité et prêter une attention particulière à tout symbole d'avertissement affiché sur le produit ainsi qu'aux informations de sécurité associées dans ce manuel.

CAUTION
RISK OF ELECTRIC SHOCK!
DO NOT OPEN!
ATTENTION
RISQUE D'ÉLECTROCUTION !
NE PAS OUVRIR !

Les bornes marquées avec ce symbole transportent un courant électrique d'une intensité suffisante pour constituer un risque de choc électrique. Utilisez uniquement des câbles d'enceinte professionnels de haute qualité avec des prises ¼" TS ou à verrouillage par rotation préinstallées. Toute autre installation ou modification doit être effectuée uniquement par du personnel qualifié.

Ce symbole, où qu'il apparaisse, vous alerte de la présence d'une tension dangereuse non isolée à l'intérieur du boîtier, une tension qui pourrait être suffisante pour constituer un risque de choc électrique.

Ce symbole, où qu'il apparaisse, vous alerte de la présence d'instructions importantes concernant l'utilisation et l'entretien. Veuillez lire attentivement le manuel complet.

Précaution
Pour réduire le risque de choc électrique, ne retirez pas le couvercle supérieur (ou la partie arrière). Aucune pièce réparable par l'utilisateur à l'intérieur. Confiez toute réparation à du personnel qualifié.

Précaution
Pour réduire le risque d'incendie ou de choc électrique, n'exposez pas cet appareil à la pluie ni à l'humidité. L'appareil ne doit pas être exposé à des éclaboussures ou à des projections de liquide et aucun objet rempli de liquide, tel qu'un vase, ne doit être posé sur l'appareil.

Précaution
Ces instructions de service sont destinées uniquement au personnel de maintenance qualifié. Pour réduire le risque de choc électrique, ne réalisez aucun entretien autre que celui mentionné dans le manuel d'utilisation. Les réparations doivent être effectuées par du personnel qualifié.

Avertissement
Veuillez consulter les informations figurant sur l'extérieur du boîtier inférieur pour connaître les informations électriques et de sécurité avant d'installer ou d'utiliser l'appareil.

Avertissement
Pour prévenir les risques de lésions auditives, évitez d'écouter à des niveaux de volume élevés pendant de longues périodes. Comme guide pour régler le volume, assurez-vous de pouvoir encore entendre votre propre voix en parlant normalement tout en écoutant avec des écouteurs.

1. Lisez et conservez ces instructions. Respectez tous les avertissements et suivez toutes les instructions.
2. N'utilisez pas cet appareil à proximité de l'eau (le cas échéant). Nettoyez uniquement avec un chiffon sec.
3. Ne bloquez pas les ouvertures de ventilation (le cas échéant). N'installez pas dans un espace confiné. Installez uniquement selon les instructions du fabricant.
4. N'installez pas l'appareil près de sources de chaleur telles que radiateurs, registres de chaleur, poêles ou autres appareils (y compris les amplificateurs) produisant de la chaleur. Ne placez pas de sources de flammes nues, comme des bougies allumées, sur l'appareil.
5. Ne contournez pas la fonction de sécurité de la fiche polarisée ou de type mise à la terre. Une fiche polarisée possède deux broches, l'une plus large que l'autre (uniquement pour les États-Unis et le Canada). Une fiche de mise à la terre possède deux broches et une troisième broche de mise à la terre. La broche large ou la troisième broche est fournie pour votre sécurité. Si la fiche fournie ne s'insère pas dans votre prise, contactez un électricien pour remplacer la prise obsolète.
6. (Le cas échéant) Protégez le cordon d'alimentation contre les piétinements et les pincements, en particulier au niveau des fiches, des prises de courant de commodité et à leur point de sortie de l'appareil.
7. Utilisez uniquement les accessoires spécifiés par le fabricant.
8. Utilisez uniquement les chariots, supports, trépieds, équerres ou tables spécifiés par le fabricant ou vendus avec l'appareil (le cas échéant). Lorsqu'un chariot est utilisé, soyez prudent lors du déplacement de l'ensemble chariot/appareil afin d'éviter les blessures par basculement.
9. Débranchez l'appareil pendant les orages ou s'il reste inutilisé pendant une longue période.
10. Confiez toutes les réparations à du personnel qualifié. Une réparation est nécessaire lorsque l'appareil a été endommagé d'une quelconque manière, par exemple si le cordon d'alimentation ou la fiche est endommagé, si du liquide a été renversé ou si des objets sont tombés dans l'appareil, si l'appareil a été exposé à la pluie ou à l'humidité, ne fonctionne pas normalement ou est tombé.
11. (Le cas échéant) L'appareil avec une borne de mise à la terre de protection doit être connecté à une prise de courant MAINS avec une connexion de mise à la terre de protection.
12. (Le cas échéant) Lorsqu'une fiche de secteur ou un coupleur d'appareil est utilisé comme dispositif de déconnexion, le dispositif de déconnexion doit rester facilement accessible.
13. Sélecteurs de tension internes/externes (le cas échéant): Les sélecteurs de tension internes ou externes, s'ils existent, doivent uniquement être réinitialisés et reconfigurés avec la fiche appropriée ou une tension alternative par un technicien qualifié. N'essayez pas de modifier cela vous-même.
14. Câblage de Classe II (le cas échéant): Pour réduire le risque de choc électrique, le câblage externe connecté aux bornes indiquées "Classe II" doit être un câblage de Classe II installé par une personne qualifiée ou utiliser des câbles ou cordons préfabriqués.
15. Câblage de Classe I (le cas échéant) : Afin de réduire le risque de choc électrique, le câblage externe connecté aux bornes avec « Câblage de Classe I » nécessite un câblage de Classe I installé par une personne qualifiée ou l'utilisation de fils ou cordons préfabriqués.
16. Plage de température de fonctionnement de 5° à 45° C (41° à 113° F).

DÉNI LÉGAL

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Veuillez conserver votre preuve d'achat, car elle pourrait être requise pour bénéficier du service de garantie.

IT

(IT) Istruzioni di Sicurezza

Si prega di leggere attentamente queste istruzioni di sicurezza e prestare particolare attenzione a tutti i simboli di avvertimento visualizzati sul prodotto e alle relative informazioni sulla sicurezza contenute in questo manuale.

CAUTION
RISK OF ELECTRIC SHOCK!
DO NOT OPEN!
ATTENTION
RISQUE D'ÉLECTROCUTION !
NE PAS OUVRIR !

I terminali contrassegnati con questo simbolo trasportano corrente elettrica di intensità sufficiente da costituire un rischio di scossa elettrica. Utilizzare esclusivamente cavi per altoparlanti professionali di alta qualità con connettori ¼" TS o twist-lock preinstallati. Qualsiasi altra installazione o modifica deve essere effettuata solo da personale qualificato.

Questo simbolo, ovunque appaia, avvisa della presenza di una tensione pericolosa non isolata all'interno dell'involucro, sufficientemente elevata da costituire un rischio di scossa elettrica.

Questo simbolo, ovunque appaia, segnala importanti istruzioni operative e di manutenzione. Si prega di leggere il manuale completo.

Precauzione
Per ridurre il rischio di scosse elettriche, non rimuovere il coperchio superiore (o la parte posteriore). Non vi sono parti riparabili dall'utente all'interno. Affidare l'assistenza a personale qualificato.

Precauzione
Per ridurre il rischio di incendio o scossa elettrica, non esporre questo apparecchio a pioggia o umidità. L'apparecchio non deve essere esposto a gocciolamenti o spruzzi e nessun oggetto pieno di liquidi, come vasi, deve essere posto sopra di esso.

Precauzione
Queste istruzioni di servizio sono destinate esclusivamente a personale qualificato. Per ridurre il rischio di scosse elettriche, non eseguire interventi di manutenzione diversi da quelli descritti nel manuale operativo. Le riparazioni devono essere effettuate da personale qualificato.

Avvertenza
Fare riferimento alle informazioni sull'esterno della parte inferiore dell'involucro per le informazioni elettriche e di sicurezza prima di installare o utilizzare il dispositivo.

Avvertenza
Per prevenire possibili danni all'udito, non ascoltare a livelli di volume elevati per periodi prolungati. Come guida per impostare il volume, assicurarsi di poter ancora sentire la propria voce mentre si parla normalmente con le cuffie indossate.

1. Leggere e conservare queste istruzioni. Prestare attenzione a tutti gli avvertimenti e seguire tutte le istruzioni.
2. Non utilizzare questo apparecchio vicino all'acqua (se applicabile). Pulire solo con un panno asciutto.
3. Non ostruire le aperture di ventilazione (se applicabile). Non installare in spazi ristretti. Installare solo secondo le istruzioni del produttore.
4. Non installare vicino a fonti di calore come radiatori, registri di calore, stufe o altri apparecchi (inclusi amplificatori) che producono calore. Non posizionare fonti di fiamme libere, come candele accese, sull'apparecchio.
5. Non annullare la funzione di sicurezza della spina polarizzata o con messa a terra. Una spina polarizzata ha due poli, uno più largo dell'altro (solo per USA e Canada). Una spina con messa a terra ha due poli e un terzo per la messa a terra. Il polo largo o il terzo polo sono presenti per la vostra sicurezza. Se la spina fornita non si inserisce nella vostra presa, contattare un elettricista per la sostituzione della presa obsoleta.
6. (Se applicabile) Proteggere il cavo di alimentazione da schiacciamenti o piegature, soprattutto in prossimità di spine, prese di corrente e al punto di uscita dall'apparecchio.
7. Utilizzare solo accessori e dispositivi raccomandati dal produttore.
8. Utilizzare solo carrelli, supporti, treppiedi, staffe o tavoli specificati dal produttore o venduti con l'apparecchio (se applicabile). Quando si utilizza un carrello, prestare attenzione nello spostare la combinazione carrello/apparecchio per evitare ribaltamenti e lesioni.
9. Scollegare durante i temporali o se non si utilizza per un lungo periodo.
10. Affidare tutte le riparazioni a personale qualificato. L'assistenza è necessaria quando l'apparecchio è stato danneggiato in qualsiasi modo, ad esempio se il cavo di alimentazione o la spina sono danneggiati, se è stato versato liquido o sono caduti oggetti nell'apparecchio, se l'apparecchio è stato esposto a pioggia o umidità, non funziona normalmente o è caduto.
11. (Se applicabile) L'apparecchio dotato di morsetto di terra protettivo deve essere collegato a una presa di corrente MAINS con collegamento di terra protettivo.
12. (Se applicabile) Quando la spina di rete o un connettore dell'apparecchio è utilizzato come dispositivo di disconnessione, il dispositivo di disconnessione deve rimanere facilmente accessibile.
13. Selettori di tensione interni/esterni (se applicabile): Gli interruttori selettori di tensione interni o esterni, se presenti, devono essere reimpostati e dotati di spina appropriata o tensione alternativa solo da personale tecnico qualificato. Non tentare di modificarli autonomamente. Cablaggio di Classe II (se applicabile): Per ridurre il rischio di scossa elettrica, il cablaggio esterno collegato ai terminali con "Classe II" deve essere un cablaggio di Classe II installato da personale qualificato oppure devono essere utilizzati cavi o conduttori prefabbricati.
14. Cablaggio di Classe II (se applicabile): Per ridurre il rischio di scosse elettriche, il cablaggio esterno collegato ai terminali con "Cablaggio di Classe II" richiede cablaggio di Classe II installato da una persona istruita oppure l'uso di conduttori o cavi preassemblati.
15. Cablaggio di Classe I (se applicabile): Per ridurre il rischio di scosse elettriche, il cablaggio esterno collegato ai terminali con "Cablaggio di Classe I" richiede cablaggio di Classe I installato da una persona istruita oppure l'uso di conduttori o cavi preassemblati.
16. Gamma di temperatura di esercizio: da 5° a 45° C (da 41° a 113° F).

DISCLAIMER LEGALE

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Conserva la prova d'acquisto, poiché potrebbe essere richiesta per il servizio di garanzia.

(NL) Veiligheidsinstructies

Lees deze veiligheidsinstructies zorgvuldig door en let goed op alle waarschuwingssymbolen die op het product worden weergegeven en op de gerelateerde veiligheidsinformatie in deze handleiding.

Klemmen gemarkeerd met dit symbool voeren elektrische stroom van een zodanige sterkte dat er gevaar voor een elektrische schok bestaat. Gebruik uitsluitend hoogwaardige professionele luidsprekerkabels met vooraf gemonteerde ¼" TS- of draaivergrendelingsstekkers. Alle overige installaties of wijzigingen mogen uitsluitend door gekwalificeerd personeel worden uitgevoerd.

Dit symbool, waar het ook verschijnt, waarschuwt voor de aanwezigheid van een niet-geïsoleerde gevaarlijke spanning binnenin de behuizing die voldoende kan zijn om een schokgevaar te veroorzaken.

Dit symbool, waar het ook verschijnt, wijst op belangrijke bedienings- en onderhoudsinstructies. Lees de volledige handleiding.

Voorzichtig

Om het risico op een elektrische schok te verminderen, verwijder niet de bovenste afdekking (of het achterpaneel). Er bevinden zich geen door de gebruiker te onderhouden onderdelen binnenin. Laat onderhoud over aan gekwalificeerd personeel.

Voorzichtig

Om het risico op brand of elektrische schokken te verminderen, stel dit apparaat niet bloot aan regen of vocht. Het apparaat mag niet worden blootgesteld aan druppelend of spattend water en er mogen geen voorwerpen die met vloeistof zijn gevuld, zoals vazen, op het apparaat worden geplaatst.

Voorzichtig

Deze onderhoudsinstructies zijn uitsluitend bedoeld voor gekwalificeerd servicepersoneel. Om het risico op een elektrische schok te verminderen, voer geen onderhoud uit anders dan beschreven in de bedieningsinstructies. Reparaties moeten worden uitgevoerd door gekwalificeerd personeel.

Waarschuwing

Raadpleeg de informatie op de buitenkant van de onderbehuizing voor elektrische en veiligheidsinformatie voordat u het apparaat installeert of gebruikt.

Waarschuwing

Om mogelijke gehoorschade te voorkomen, luister niet langdurig op hoge volumeniveaus. Als richtlijn voor het instellen van het volume: controleer of u uw eigen stem nog normaal kunt horen terwijl u luistert met een hoofdtelefoon.

NL

1. Lees en bewaar deze instructies. Volg alle waarschuwingen op en volg alle instructies.
2. Gebruik dit apparaat niet in de buurt van water (indien van toepassing). Reinig alleen met een droge doek.
3. Blokkeer geen ventilatieopeningen (indien van toepassing). Installeer niet in een afgesloten ruimte. Installeer alleen volgens de instructies van de fabrikant.
4. Installeer niet in de buurt van warmtebronnen zoals radiatoren, warmtekanalen, fornuizen of andere apparaten (inclusief versterkers) die warmte produceren. Plaats geen open vlambronnen, zoals brandende kaarsen, op het apparaat.
5. Omzeil de veiligheidsfunctie van de gepolariseerde of geaarde stekker niet.
   Een gepolariseerde stekker heeft twee bladen, waarvan één breder is dan de andere (alleen voor de VS en Canada). Een geaarde stekker heeft twee bladen en een derde aardpen. Het brede blad of de derde pen is er voor uw veiligheid.
   Als de meegeleverde stekker niet in uw stopcontact past, raadpleeg dan een elektricien om het verouderde stopcontact te vervangen.
6. (Indien van toepassing) Zorg ervoor dat het netsnoer niet wordt belopen of afgeklemd, met name bij stekkers, contactdozen en het punt waar het snoer het apparaat verlaat.
7. Gebruik alleen accessoires en hulpstukken aanbevolen door de fabrikant.
8. Gebruik alleen karretjes, standaarden, statieven, beugels of tafels die gespecificeerd zijn door de fabrikant of verkocht worden samen met het apparaat (indien van toepassing).
   Wees voorzichtig bij het verplaatsen van de combinatie karretje/apparaat om letsel door kantelen te voorkomen.
9. Trek de stekker uit het stopcontact tijdens onweer of als het apparaat lange tijd niet wordt gebruikt.
10. Laat al het onderhoud uitvoeren door gekwalificeerd servicepersoneel. Onderhoud is vereist als het apparaat op enigerlei wijze is beschadigd, bijvoorbeeld als het netsnoer of de stekker beschadigd is, er vloeistof is gemorst of objecten in het apparaat zijn gevallen, het apparaat is blootgesteld aan regen of vocht, niet normaal functioneert of is gevallen.
11. (Indien van toepassing) Apparaten met een beschermende aarding moeten worden aangesloten op een MAINS-stopcontact met een beschermende aardverbinding.
12. (Indien van toepassing) Wanneer de MAINS-stekker of een apparaatkoppeling als ontkoppelingsmiddel wordt gebruikt, moet het ontkoppelingsmiddel gemakkelijk te bedienen blijven.
13. Interne/Externe spanningsselectoren (indien van toepassing): Interne of externe spanningsschakelaars mogen alleen worden ingesteld en voorzien van de juiste stekker of alternatieve spanning door een gekwalificeerde technicus. Probeer dit niet zelf te wijzigen.
14. Klasse II-bekabeling (indien van toepassing): Om het risico op een elektrische schok te verminderen, vereist externe bekabeling verbonden met terminals met "Klasse II-bekabeling" installatie door een geïnstrueerde persoon of het gebruik van kant-en-klare kabels of snoeren.
15. Klasse I-bekabeling (indien van toepassing): Om het risico op elektrische schokken te verminderen, vereist de externe bekabeling die is aangesloten op de aansluitklemmen met "Klasse I-bekabeling" Klasse I-bekabeling die is geïnstalleerd door een geïnstrueerd persoon of het gebruik van voorgemonteerde draden of kabels.
16. Bedrijfstemperatuurbereik: 5° tot 45° C (41° tot 113° F).

WETTELIJKE ONTKENNING

De informatie in deze Snelstartgids en de bijbehorende handleiding wordt uitsluitend verstrekt als algemene richtlijn. Hoewel alle inspanningen zijn geleverd om de nauwkeurigheid en betrouwbaarheid van de inhoud ten tijde van publicatie te garanderen, geeft Music Tribe Global Brands Ltd. ("Music Tribe") geen verklaringen of garanties, expliciet of impliciet, met betrekking tot de volledigheid, nauwkeurigheid of geschiktheid van de hierin opgenomen informatie, beschrijvingen, illustraties of technische specificaties.

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Bewaar uw aankoopbewijs, aangezien dit nodig kan zijn voor garantie service.

(PL) Instrukcje bezpieczeństwa

Proszę uważnie przeczytać te instrukcje bezpieczeństwa i zwrócić szczególną uwagę na wszystkie symbole ostrzegawcze wyświetlane na produkcie oraz powiązane informacje o bezpieczeństwie zawarte w tej instrukcji.

Terminale oznaczone tym symbolem przewodzą prąd elektryczny o natężeniu wystarczającym do spowodowania ryzyka porażenia prądem elektrycznym. Używaj wyłącznie wysokiej jakości profesjonalnych kabli głośnikowych z fabrycznie zamontowanymi wtykami ¼" TS lub typu twist-lock. Wszelkie inne instalacje lub modyfikacje powinny być wykonywane wyłącznie przez wykwalifikowany personel.

Ten symbol, gdziekolwiek się pojawi, ostrzega o obecności nieizolowanego niebezpiecznego napięcia wewnątrz obudowy, które może być wystarczające do spowodowania ryzyka porażenia prądem.

Ten symbol, gdziekolwiek się pojawi, wskazuje na ważne instrukcje dotyczące obsługi i konserwacji. Prosimy o przeczytanie całego podręcznika.

Ostrożność

Aby zmniejszyć ryzyko porażenia prądem elektrycznym, nie zdejmuj górnej pokrywy (ani tylnej sekcji). Wewnątrz nie ma części serwisowanych przez użytkownika. Naprawy należy powierzyć wykwalifikowanemu personelowi.

Ostrożność

Aby zmniejszyć ryzyko pożaru lub porażenia prądem elektrycznym, nie narażaj urządzenia na działanie deszczu ani wilgoci. Urządzenie nie może być narażone na kapanie lub rozpryski cieczy, a na urządzeniu nie należy umieszczać żadnych przedmiotów wypełnionych cieczą, takich jak wazony.

Ostrożność

Te instrukcje serwisowe są przeznaczone wyłącznie dla wykwalifikowanego personelu serwisowego. Aby zmniejszyć ryzyko porażenia prądem elektrycznym, nie wykonuj żadnych czynności serwisowych innych niż te opisane w instrukcji obsługi. Naprawy muszą być wykonywane przez wykwalifikowany personel.

Ostrzeżenie

Przed instalacją lub użytkowaniem urządzenia należy zapoznać się z informacjami elektrycznymi i dotyczącymi bezpieczeństwa umieszczonymi na zewnętrznej stronie dolnej obudowy.

Ostrzeżenie

Aby zapobiec możliwym uszkodzeniom słuchu, nie słuchaj przy wysokim poziomie głośności przez dłuższy czas. Jako wskazówkę przy ustawianiu poziomu głośności upewnij się, że nadal możesz usłyszeć własny głos, mówiąc normalnie podczas korzystania ze słuchawek.

1. Przeczytaj i zachowaj te instrukcje. Przestrzegaj wszystkich ostrzeżeń i stosuj się do wszystkich instrukcji.
2. Nie używaj tego urządzenia w pobliżu wody (jeśli dotyczy). Czyść tylko suchą ściereczką.
3. Nie blokuj otworów wentylacyjnych (jeśli dotyczy). Nie instaluj w zamkniętej przestrzeni. Instaluj zgodnie z instrukcjami producenta.
4. Nie instaluj w pobliżu źródeł ciepła, takich jak grzejniki, rejestry ciepła, piece lub inne urządzenia (w tym wzmacniacze) wytwarzające ciepło. Nie umieszczaj źródeł otwartego ognia, takich jak zapalone świece, na urządzeniu.
5. Nie usuwaj zabezpieczeń wtyczki spolaryzowanej lub z uziemieniem. Wtyczka spolaryzowana ma dwa bolce, z których jeden jest szerszy (dotyczy tylko USA i Kanady). Wtyczka uziemiająca ma dwa bolce i trzeci bolec do uziemienia.
   Szerszy bolec lub trzeci bolec zapewnia bezpieczeństwo. Jeśli dostarczona wtyczka nie pasuje do gniazdka, skonsultuj się z elektrykiem w celu wymiany gniazdka.
6. (Jeśli dotyczy) Chroń przewód zasilający przed nadepnięciem lub przygnieceniem, szczególnie w okolicach wtyczek, gniazdek i punktu wyjścia z urządzenia.
7. Używaj wyłącznie akcesoriów i wyposażenia zalecanego przez producenta.
8. Używaj wyłącznie wózków, stojaków, statywów, uchwytów lub stołów określonych przez producenta lub sprzedawanych z urządzeniem (jeśli dotyczy). Zachowaj ostrożność podczas przemieszczania zestawu wózek/urządzenie, aby uniknąć obrażeń spowodowanych przewróceniem się.
9. Odłącz urządzenie od zasilania podczas burz lub jeśli nie będzie używane przez dłuższy czas.
10. Powierz wszelkie naprawy wykwalifikowanemu personelowi serwisowemu. Naprawa jest konieczna, gdy urządzenie zostało uszkodzone w jakikolwiek sposób, np. jeśli uszkodzony został przewód zasilający lub wtyczka, ciecz została rozlana na urządzenie lub do niego wpadła, urządzenie było wystawione na działanie deszczu lub wilgoci, nie działa prawidłowo lub upadło.
11. (Jeśli dotyczy) Urządzenie z ochronnym zaciskiem uziemiającym musi być podłączone do gniazda sieciowego (MAINS) z połączeniem ochronnym.
12. (Jeśli dotyczy) Gdy wtyczka sieciowa lub sprzętowe złącze jest używane jako urządzenie odłączające, urządzenie odłączające musi być łatwo dostępne.
13. Wewnętrzne/zewnętrzne selektory napięcia (jeśli dotyczy): Wewnętrzne lub zewnętrzne przełączniki napięcia powinny być resetowane i wyposażone w odpowiednią wtyczkę lub alternatywne napięcie tylko przez wykwalifikowanego technika. Nie próbuj tego zmieniać samodzielnie.
14. Okablowanie klasy II (jeśli dotyczy): Aby zmniejszyć ryzyko porażenia prądem, okablowanie zewnętrzne podłączane do zacisków oznaczonych "Okablowanie klasy II" musi być instalowane przez osobę przeszkoloną lub przy użyciu gotowych przewodów lub kabli.
15. Okablowanie klasy I (jeśli dotyczy): Aby zmniejszyć ryzyko porażenia prądem, zewnętrzne okablowanie podłączone do zacisków oznaczonych jako „Okablowanie klasy I" wymaga okablowania klasy I zainstalowanego przez osobę przeszkoloną lub użycia gotowych przewodów lub kabli.
16. Zakres temperatury pracy: od 5° do 45° C (41° do 113° F).

ZASTRZEŻENIA PRAWNE

Informacje zawarte w niniejszym Podręczniku Szybkiego Startu i towarzyszącej instrukcji obsługi są dostarczane wyłącznie w celach ogólnych. Pomimo dołożenia wszelkich starań w celu zapewnienia dokładności i wiarygodności treści w momencie publikacji, Music Tribe Global Brands Ltd. („Music Tribe") nie składa żadnych oświadczeń ani gwarancji, wyraźnych ani dorozumianych, co do kompletności, dokładności lub przydatności zawartych tutaj informacji, opisów, ilustracji czy specyfikacji technicznych.

Music Tribe nie ponosi odpowiedzialności za jakiekolwiek bezpośrednie, pośrednie, przypadkowe lub wynikowe straty lub szkody wynikające z polegania na informacjach zawartych w tym dokumencie, w tym, ale nie wyłącznie, za utratę danych, dochodów, zysków lub możliwości biznesowych. Korzystanie z produktu pozostaje wyłączną odpowiedzialnością użytkownika.

Funkcje produktu, projekt, specyfikacje i wizualizacje mogą zostać zaktualizowane lub zmienione bez wcześniejszego powiadomienia w celu ciągłego doskonalenia produktu.

Wszystkie znaki towarowe stron trzecich wymienione w niniejszym przewodniku należą do ich odpowiednich właścicieli. Midas, Klark Teknik, Lab Gruppen, Lake, Tannoy, Turbosound, TC Electronic, TC Helicon, Behringer, Bugera, Aston Microphones i Coolaudio to znaki towarowe lub zastrzeżone znaki towarowe należące do Music Tribe Global Brands Ltd.

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OGRANICZONA GWARANCJA

Aby zapoznać się z warunkami, ograniczeniami i zakresem gwarancji na Twój produkt, w tym zakresem ochrony, wyłączeniami i czasem trwania ograniczonej gwarancji, zapoznaj się z pełną Polityką Gwarancji Ograniczonej Music Tribe, dostępną online na: community.musictribe.com/support

Zachowaj dowód zakupu, ponieważ może być wymagany do skorzystania z usług gwarancyjnych.

PL

(PT) Instruções de Segurança

Por favor, leia estas instruções de segurança com atenção e preste especial atenção a todos os símbolos de advertência exibidos no produto e às informações de segurança relacionadas contidas neste manual.

CAUTION
RISK OF ELECTRIC SHOCK!
DO NOT OPEN!
ATTENTION
RISQUE D'ÉLECTROCUTION !
NE PAS OUVRIR !

Os terminais marcados com este símbolo transportam corrente elétrica de magnitude suficiente para representar risco de choque elétrico. Utilize apenas cabos de alto-falante profissionais de alta qualidade com conectores ¼" TS ou de travamento por torção pré-instalados. Todas as outras instalações ou modificações devem ser realizadas apenas por
pessoal qualificado.

Este símbolo, onde quer que apareça, alerta para a presença de tensão perigosa não isolada dentro do invólucro que pode ser suficiente para representar risco de choque elétrico.

Este símbolo, onde quer que apareça, alerta para instruções importantes de operação e manutenção. Por favor, leia o manual completo.

Precaução

Para reduzir o risco de choque elétrico, não remova a tampa superior (ou a seção traseira). Não há peças que possam ser reparadas pelo usuário no interior. Encaminhe o serviço de manutenção para pessoal qualificado.

Precaução

Para reduzir o risco de incêndio ou choque elétrico, não exponha este aparelho à chuva ou à umidade. O aparelho não deve ser exposto a respingos ou gotejamentos de líquidos e nenhum objeto cheio de líquido, como vasos, deve ser colocado sobre o aparelho.

Precaução

Estas instruções de serviço destinam-se apenas ao pessoal de manutenção qualificado. Para reduzir o risco de choque elétrico, não realize nenhum serviço além dos procedimentos contidos nas instruções de operação. Reparos devem ser realizados por pessoal qualificado.

Aviso

Consulte as informações no exterior da parte inferior do invólucro para obter informações elétricas e de segurança antes de instalar ou operar o dispositivo.

Aviso

Para evitar possíveis danos auditivos, não escute em níveis de volume elevados por períodos prolongados. Como orientação para ajustar o volume, verifique se você ainda consegue ouvir sua própria voz ao falar normalmente enquanto utiliza fones de ouvido.

1. Leia e mantenha estas instruções. Atenda a todos os avisos e siga todas as instruções.
2. Não utilize este aparelho próximo à água (se aplicável). Limpe apenas com pano seco.
3. Não bloqueie as aberturas de ventilação (se aplicável). Não instale em espaços confinados. Instale apenas conforme as instruções do fabricante.
4. Não instale perto de fontes de calor, como radiadores, registros de calor, fogões ou outros aparelhos (incluindo amplificadores) que produzam calor. Não coloque fontes de chama aberta, como velas acesas, sobre o aparelho.
5. Não anule o propósito de segurança do plugue polarizado ou com aterramento. Um plugue polarizado possui duas lâminas, sendo uma mais larga que a outra (somente para EUA e Canadá). Um plugue com aterramento possui duas lâminas e um terceiro pino para aterramento. A lâmina larga ou o terceiro pino são fornecidos para sua segurança. Se o plugue fornecido não se encaixar na sua tomada, consulte um eletricista para substituir a tomada antiga.
6. (Se aplicável) Proteja o cabo de alimentação para que não seja pisado ou pressionado, especialmente em plugues, tomadas e no ponto de saída do aparelho.
7. Utilize apenas acessórios e dispositivos recomendados pelo fabricante.
8. Utilize apenas carrinhos, suportes, tripés, suportes de parede ou mesas especificados pelo fabricante ou vendidos com o aparelho (se aplicável). Ao utilizar um carrinho, tenha cuidado ao mover a combinação carrinho/aparelho para evitar tombamentos e ferimentos.
9. Desconecte o aparelho durante tempestades ou se não for utilizá-lo por um longo período.
10. Encaminhe toda manutenção para pessoal qualificado. A manutenção é necessária quando o aparelho for danificado de qualquer forma, como quando o cabo de alimentação ou plugue estiver danificado, líquido for derramado ou objetos caírem sobre o aparelho, o aparelho for exposto à chuva ou à umidade, não funcionar normalmente ou tiver sofrido quedas.
11. (Se aplicável) O aparelho com terminal de aterramento de proteção deve ser conectado a uma tomada de rede (MAINS) com conexão de aterramento de proteção.
12. (Se aplicável) Quando o plugue de rede ou um acoplador de aparelho for usado como dispositivo de desconexão, este deve permanecer facilmente acessível.
13. Seletores de voltagem internos/externos (se aplicável): Os seletores de voltagem internos ou externos, se existirem, devem ser reajustados e equipados com o plugue apropriado ou voltagem alternativa apenas por técnicos qualificados. Não tente alterar isso por conta própria.
14. Fiação de Classe II (se aplicável): Para reduzir o risco de choque elétrico, a fiação externa conectada aos terminais indicados como "Classe II" deve ser instalada por pessoa instruída ou utilizar cabos ou fios prontos para uso.
15. Fiação Classe I (se aplicável): Para reduzir o risco de choque elétrico, a fiação externa conectada aos terminais com "Fiação Classe I" requer fiação Classe I instalada por uma pessoa instruída ou o uso de cabos ou condutores pré-fabricados.
16. Faixa de temperatura de operação de 5° a 45° C (41° a 113° F).

LEGAL RENUNCIANTE

As informações contidas neste Guia de Início Rápido e no manual correspondente são fornecidas apenas para orientação geral. Embora todos os esforços tenham sido feitos para garantir a precisão e confiabilidade do conteúdo no momento da publicação, a Music Tribe Global Brands Ltd. ("Music Tribe") não faz declarações ou garantias, expressas ou implícitas, quanto à integridade, precisão ou adequação das informações, descrições, ilustrações ou especificações técnicas aqui contidas.

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As características do produto, design, especificações e representações visuais podem ser atualizadas ou modificadas sem aviso prévio, visando a melhoria contínua do produto.

Todas as marcas registradas de terceiros mencionadas neste guia são propriedade de seus respectivos proprietários. Midas, Klark Teknik, Lab Gruppen, Lake, Tannoy, Turbosound, TC Electronic, TC Helicon, Behringer, Bugera, Aston Microphones e Coolaudio são marcas comerciais ou marcas registradas da Music Tribe Global Brands Ltd.

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GARANTIA LIMITADA

Para obter informações sobre os termos, condições e limitações aplicáveis ao seu produto, incluindo cobertura, exclusões e duração da garantia limitada, consulte a Política de Garantia Limitada da Music Tribe, disponível online em: community.musictribe.com/support

Guarde o seu comprovante de compra, pois pode ser necessário para o serviço de garantia.

(SV) Säkerhetsinstruktioner

Vänligen läs dessa säkerhetsinstruktioner noggrant och var särskilt uppmärksam på alla varningssymboler som visas på produkten samt den relaterade säkerhetsinformationen i denna manual.

CAUTION
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ATTENTION
RISQUE D'ÉLECTROCUTION !
NE PAS OUVRIR !

Terminaler märkta med denna symbol leder elektrisk ström av tillräcklig styrka för att innebära risk för elektrisk stöt. Använd endast högkvalitativa professionella högtalarkablar med förmonterade ¼" TS- eller vridlåsanslutningar. Alla andra installationer eller ändringar ska endast utföras av kvalificerad personal.

Denna symbol, var den än visas, varnar för förekomst av oisolerad farlig spänning inne i höljet som kan vara tillräckligt för att utgöra en risk för elektrisk stöt.

Denna symbol, var den än visas, påminner om viktiga instruktioner för drift och underhåll. Läs hela manualen.

Försiktighet

För att minska risken för elektrisk stöt, ta inte bort det övre locket (eller bakpanelen). Det finns inga delar inuti som användaren själv kan underhålla. Överlåt service till kvalificerad personal.

Försiktighet

För att minska risken för brand eller elektrisk stöt, utsätt inte apparaten för regn eller fukt. Apparaten får inte utsättas för droppande eller stänkande vätskor och inga föremål fyllda med vätska, såsom vaser, får placeras på apparaten.

Försiktighet

Dessa serviceinstruktioner är endast avsedda för kvalificerad servicepersonal. För att minska risken för elektrisk stöt, utför inte någon annan service än den som beskrivs i driftsinstruktionerna. Reparationer måste utföras av kvalificerad personal.

Varning

Se informationen på utsidan av den nedre delen av höljet för elektrisk och säkerhetsrelaterad information innan du installerar eller använder enheten.

Varning

För att undvika eventuell hörselskada, lyssna inte på hög volym under längre perioder. Som en riktlinje för volyminställning, kontrollera att du fortfarande kan höra din egen röst medan du pratar normalt med hörlurarna på.

1. Läs och behåll dessa instruktioner. Följ alla varningar och instruktioner.
2. Använd inte denna apparat nära vatten (om tillämpligt). Rengör endast med en torr trasa.
3. Blockera inte ventilationsöppningar (om tillämpligt). Installera inte i ett trångt utrymme. Installera endast enligt tillverkarens instruktioner.
4. Installera inte nära värmekällor såsom element, värmefläktar, spisar eller andra apparater (inklusive förstärkare) som avger värme. Placera inga öppna lågor, såsom tända ljus, på apparaten.
5. Försök inte kringgå säkerhetsfunktionen i en polariserad eller jordad kontakt. En polariserad kontakt har två stift, varav ett är bredare än det andra (gäller endast USA och Kanada). En jordad kontakt har två stift och en tredje jordningsstift. Det breda stiftet eller det tredje stiftet är där för din säkerhet. Om den medföljande kontakten inte passar i ditt uttag, kontakta en elektriker för att byta ut uttaget.
6. (Om tillämpligt) Skydda nätkabeln från att trampas på eller klämmas, särskilt vid kontakter, eluttag och utgångspunkten från apparaten.
7. Använd endast tillbehör och utrustning som rekommenderas av tillverkaren.
8. Använd endast vagnar, ställ, stativ, fästen eller bord specificerade av tillverkaren eller sålda tillsammans med apparaten (om tillämpligt). Var försiktig när du flyttar vagn/apparat-kombinationen för att undvika skador från vältning.
9. Koppla ur apparaten vid åskväder eller om den inte ska användas under en längre tid.
10. Överlåt all service till kvalificerad servicepersonal. Service krävs när apparaten har skadats på något sätt, till exempel om nätkabeln eller kontakten är skadad, vätska har spillts eller föremål har fallit in i apparaten, apparaten har utsatts för regn eller fukt, inte fungerar normalt, eller har tappats.
11. (Om tillämpligt) Apparater med skyddsjordningsterminal måste anslutas till ett eluttag med skyddsjordning.
12. (Om tillämpligt) Om nätkontakten eller en apparatkoppling används som frånkopplingsenhet, ska frånkopplingsenheten vara lätt att använda.
13. Interna/externa spänningsväljare (om tillämpligt): Interna eller externa spänningsväljare ska endast återställas och utrustas med rätt kontakt eller alternativ spänning av kvalificerad tekniker. Försök inte ändra detta själv.
14. Klass II-ledningsdragning (om tillämpligt): För att minska risken för elektrisk stöt, måste extern ledningsdragning som ansluts till terminaler märkta "Klass II" antingen installeras av en kvalificerad person eller använda färdigmonterade ledningar eller kablar.
15. Klass I-kablage (om tillämpligt): För att minska risken för elektriska stötar kräver den externa kablage som ansluts till terminaler märkta med "Klass I-kablage" Klass I-kablage installerad av en instruerad person eller användning av färdiga ledningar eller kablar
16. Driftstemperaturområde: 5° till 45° C (41° till 113° F).

FRISKRIVNINGSKLAUSUL

Informationen i denna Snabbstartsguide och den medföljande manualen tillhandahålls endast som allmän vägledning. Trots att alla ansträngningar har gjorts för att säkerställa innehållets noggrannhet och tillförlitlighet vid publiceringstillfället, gör Music Tribe Global Brands Ltd. ("Music Tribe") inga utfästelser eller garantier, vare sig uttryckliga eller underförstådda, angående fullständigheten, riktigheten eller lämpligheten av den information, beskrivningar, illustrationer eller tekniska specifikationer som finns häri.

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Produktens egenskaper, design, specifikationer och visuella representationer kan uppdateras eller ändras utan föregående meddelande i syfte att ständigt förbättra produkten.

Alla tredjepartsvarumärken som nämns i denna guide tillhör sina respektive ägare. Midas, Klark Teknik, Lab Gruppen, Lake, Tannoy, Turbosound, TC Electronic, TC Helicon, Behringer, Bugera, Aston Microphones och Coolaudio är varumärken eller registrerade varumärken som tillhör Music Tribe Global Brands Ltd.

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BEGRÄNSAD GARANTI

För de villkor, begränsningar och omfattning som gäller för din produkt, inklusive täckning, undantag och garantiperiodens längd, hänvisas till Music Tribes fullständiga garanti policy, tillgänglig online på: community.musictribe.com/support

Spara ditt inköpsbevis, eftersom det kan behövas för garantiservice.

PT

SV

(JP) 安全上のご注意

本書の安全上の注意をよくお読みいただき、製品に表示されている警告シンボルおよび関連する安全情報に十分ご注意ください。

このシンボルが表示されている端子には、感電の危険を引き起こすのに十分な電流が流れています。事前に取り付けられた ¼" TS またはツイストロック式プラグを備えた高品質なプロフェッショナルスピーカーケーブルのみを使用してください。その他の設置や改造は、必ず資格を有する技術者によって行ってください。

このシンボル が表示されている場合、筐体内部に絶縁されていない危険な電圧が存在しており、感電のリスクがあることを警告しています。

このシンボル が表示されている場合、重要な操作およびメンテナンスの指示があることを示しています。必ずマニュアル全文をお読みください。

注意
感電のリスクを減らすために、トップカバー (またはリアパネル) を取り外さないでください。内部にはユーザーがサービスできる部品はありません。サービスは資格を有する技術者に依頼してください。

注意
火災または感電のリスクを減らすために、本機器を雨や湿気にさらさないでください。液体の滴下や飛沫がかからないようにし、花瓶など液体を含む物体を本機器の上に置かないでください。

注意
これらのサービスに関する指示は、資格を有するサービス担当者のみが使用することを目的としています。感電のリスクを減らすため、取扱説明書に記載されている操作以外のサービスは行わないでください。修理は資格を有するサービス担当者が行ってください。

警告
デバイスの設置または操作を行う前に、筐体下部外側に表示されている電気および安全情報をご参照ください。

警告
聴覚損傷を防ぐために、高音量で長時間聞き続けないでください。ボリューム設定の目安として、ヘッドホンを着用中でも通常の声で自分の声が聞こえることを確認してください。

1. 本書をよく読み、保管してください。すべての警告に従い、指示を守ってください。
2. 本機器を水の近くで使用しないでください (該当する場合)。乾いた布のみで掃除してください。
3. 通気口をふさがないでください (該当する場合)。密閉された空間には設置しないでください。必ずメーカーの指示に従って設置してください。
4. ラジエーター、ヒーター、ストーブ、またはその他の熱を発生する機器 (アンプを含む) の近くに設置しないでください。点灯中のろうそくなど、裸火を機器の上に置かないでください。
5. 極性プラグまたは接地型プラグの安全機能を無効にしないでください。極性プラグは一方の刃がもう一方より広くなっています (米国およびカナダのみ）。接地型プラグは二つの刃と第三の接地ピンを備えています。広い刃または第三ピンは安全のためのものです。付属のプラグがコンセントに合わない場合は、電気技師に依頼してコンセントを交換してください。
6. (該当する場合) 電源コードを踏んだり挟んだりしないように特に注意し、プラグ、コンセント、および機器からの出入口付近では特に注意してください。
7. メーカーが推奨する付属品やアクセサリーのみを使用してください。
8. メーカーが指定した、または本機器と一緒に販売されたキャスター、スタンド、三脚、ブラケットまたはテーブルのみを使用してください (該当する場合)。キャスターを使用する場合は、機器を移動する際に転倒による怪我を防ぐため注意してください。
9. 雷雨時や長期間使用しない場合は、電源プラグを抜いてください。
10. 全ての修理は資格を有するサービス担当者に依頼してください。以下の場合は修理が必要です: 電源コードまたはプラグが損傷している、液体がこぼれた、物体が機器に落下した、機器が雨や湿気にさらされた、正常に動作しない、または落下した場合。
11. (該当する場合) 保護接地端子を備えた機器は、保護接地接続を備えた主電源ソケットに接続する必要があります。
12. (該当する場合) 主電源プラグまたは機器カプラーが切断装置として使用される場合、その装置は容易に操作可能な状態にしておく必要があります。
13. 内部/外部電圧セレクター (該当する場合): 内部または外部の電圧切り替えスイッチがある場合は、資格を有する技術者のみが正しいプラグまたは電圧で設定し直してください。自分で変更しようとしないでください。
14. クラスII配線 (該当する場合): 感電のリスクを減らすため、"クラスII配線" とマークされた端子に接続する外部配線は、資格を有する者によって取り付けるか、または既製のリード線またはコードを使用してください。
15. クラスＩ配線（該当する場合）：感電のリスクを低減するため、「クラスＩ配線」と表示された端子に接続される外部配線は、指示を受けた者によって設置されたクラスＩ配線、または既製のリード線やコードの使用が必要です。
16. 使用温度範囲: 5°～45° C (41°～113° F)。

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此标志提醒您查阅所附的重要的使用及维修说明。请阅读有关手册。

小心
为避免着火或触电危险, 请勿将此产品置于雨淋或潮湿中。此产品也不可受液体滴溅, 盛有液体的容器也不可置于其上, 如花瓶等。

小心
维修说明仅是给合格的专业维修人员使用的。为避免触电危险, 除了使用说明书提到的以外, 请勿进行任何其他维修。所有维修均须由合格的专业人员进行操作。

警告
为了防止可能的听力损伤,请勿长时间以高音量收听。作为音量调节的参考,请检查在正常说话时,您是否仍能听到自己的声音。

1. 请阅读, 保存, 遵守所有的说明, 注意所有的警示。
2. 请勿在靠近水的地方使用本产品。请用干布清洁本产品。
3. 请勿堵塞通风孔, 安装本产品时请遵照厂家的说明, 通风孔不要覆盖诸如报纸, 桌布和窗帘等物品而妨碍通风。
4. 请勿将本产品安装在热源附近, 如暖气片, 炉子或其它产生热量的设备 (包括功放器)。产品上不要放置裸露的火焰源, 如点燃的蜡烛。
5. 如果产品附带接地插头, 请勿移除接地插头的安全装置, 接地插头是由火线和零线两个插片及一个接地插片构成。如随货提供的插头不适合您的插座, 请找电工更换一个合适的插座。
6. 妥善保护电源线, 使其不被践踏或刺破, 尤其注意电源插头, 多用途插座接设备连接处。
7. 请只使用厂家指定的附属设备和配件。
8. 请只使用厂家指定的或随货销售的手推车, 架子, 三角架, 支架和桌子等。若使用手推车来搬运设备, 请注意安全放置设备, 以避免手推车和设备倾倒而受伤。
9. 遇闪电雷鸣或长期不使用本设备时, 请拔出电源插头。
10. 如果电源线或电源插头受损, 液体流入或异物落入设备内, 设备遭雨淋或受潮, 设备不能正常运作或被摔坏等, 设备受损需进行维修时, 所有维修均须由合格的维修人员进行维修。
11. 如果产品附带接地插头, 本产品应当连接到带保护接地连接的电网电源输出插座上, 确保连接电源时一定有可靠的接地保护。
12. 若电源插头或器具耦合器用作为断路装置, 应当保证它们处于随时可方便操作状态。
13. 本产品仅适合用于海拔 2000 米以下和非热带气候条件下的地区。

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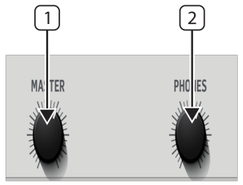
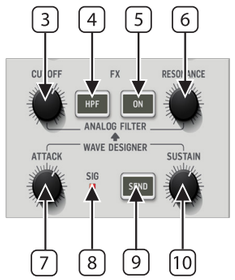
Top Panel



1. MASTER – controls the unit's master (global) volume.
2. PHONES – controls the output level sent to the headphones (when headphones are connected on the REAR PANEL).

ANALOG FILTER

The RD-765 contains a dual-mode analog filter with low-pass and high-pass modes. The ANALOG FILTER has per-voice assignment capabilities. This means filtering can be applied to individual voices separately. The ANALOG FILTER can also be applied globally by pressing each of the ASSIGNABLE VOICE CONTROLS (50-60) buttons.



FX

3. CUTOFF – sets the ANALOG FILTER's cutoff frequency.
4. HPF – toggles the ANALOG FILTER in HPF (4) mode. When the HPF (4) button's white backlight is lit, this signifies that the ANALOG FILTER is operating as a high-pass filter (HPF). When the HPF (4) button's white backlight is unlit, this signifies that the ANALOG FILTER is operating as a low-pass filter (LPF).
5. ON – toggles the ANALOG FILTER on or off. When the ON (5) button's white backlight is lit, this signifies that the ANALOG FILTER is currently engaged, allowing the CUTOFF (3), HPF (4) and RESONANCE (6) controls to be used. When the ANALOG FILTER is off (the ON (5) button is unlit), the CUTOFF (3), HPF (4) and RESONANCE (6) controls have no effect. Holding the TAP (81) button while pressing the filter's ON (5) button enables/disables filter automation.

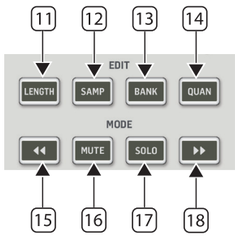
◊ **If engaged and set to GLOBAL in the PREFERENCES sub-menu, the ANALOG FILTER will remain engaged when switching soundbanks, patterns and songs. This means that if it's engaged via the ON (5) button and you change soundbanks/patterns/songs via the BANK (13) button, the filter will influence the current and next selected soundbank, pattern or song, even if this was not originally intended. This can be changed in the PREFERENCES sub-menu.**

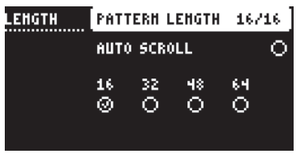
6. RESONANCE – boosts the frequencies surrounding the frequency set by the ANALOG FILTER's CUTOFF (3) knob.

WAVE DESIGNER

7. ATTACK – adjusts the attack level of the WAVE DESIGNER. Rotate counterclockwise to reduce the initial transient attack of the sample and clockwise to increase the punchiness of the initial transient.
8. SIG – signifies that signal is sent to the input of the WAVE DESIGNER.
9. SEND – pressing the SEND (9) button lets you choose which voice/channel to send the filtering effect to. When the SEND (9) button's white backlight is blinking, the message "SEND TO BUS: SELECT VOICE" will appear on the unit's LCD screen, signifying that you can apply the filtering effect to one (or all) of the individual voices/channels via the ASSIGNABLE VOICE CONTROLS (50-60) buttons. In this state, if one or more of the ASSIGNABLE VOICE CONTROLS (50-60) buttons are unlit, this signifies that filtering will have no effect on that voice/channel. To apply filtering to that voice/channel, press the corresponding ASSIGNABLE VOICE CONTROLS (50-60) button underneath its channel fader and encoder knob. If the ASSIGNABLE VOICE CONTROLS (50-60) button's backlight steadily glows pink, this signifies that the ANALOG FILTER and WAVE DESIGNER's controls are being applied to that voice/channel.
10. SUSTAIN – adjusts the sustain level of the filter, with higher clockwise amounts corresponding to greater sustain levels.

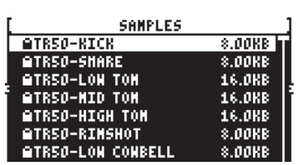
EDIT





11. LENGTH – with the LENGTH (11) button pressed, signified by its blacklight blinking white, multiple options will appear on the LCD screen that affect the length and playback behavior of the 64-step sequencer:

- PATTERN LENGTH – changes the length, in steps, of the current pattern by pressing down on the DATA (20) encoder. Up to 16 steps can be chosen for the PATTERN LENGTH parameter. To create patterns in an odd meter, choose an odd number for the first numerical value in the PATTERN LENGTH setting.
- AUTO SCROLL – determines whether the unit will automatically scroll through patterns. This can be turned either on or off by pressing down on the central DATA (20) encoder knob. When AUTO SCROLL is enabled, the circle to its right side within the on-screen menu for LENGTH will be checked.



12. SAMP – used to access the user sampling menu. Holding the TAP (81) button while pressing the SAMP (12) button opens the sample management menu.

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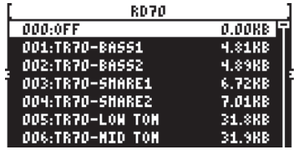
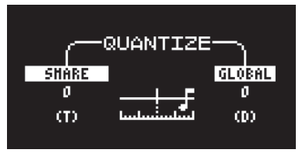
See the designated SAMPLING section below. You may also switch samples for new ones via the soundbank menu that appears after pressing the BANK (13) button.



13. BANK – lets you choose between factory and user generated soundbanks. The RD-765 comes with a total of 16 soundanks. Soundbanks 1-9 are factory soundbanks, while soundbanks 10-16 are empty, allowing for storage of user-generated soundbanks. You may also save soundbank data to your PC with the SYNTHTRIBE app.



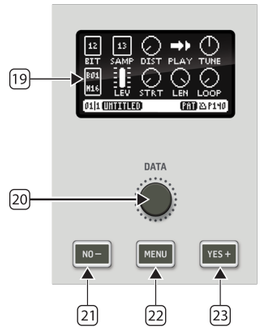
14. QUAN –used to set voice quantization values and global quantization values for real-time programming. Quantization values range from 0 (default) to 127. To adjust global quantization values (affecting every instrument in the soundbank, use the DATA (20) encoder knob. To adjust instrument-specific quantization values, press one of the ASSIGNABLE VOICE CONTROLS (50-60) buttons to select the voice, then use the TEMPO (61) knob to adjust the quantization value for that voice. The currently selected voice is shown on the lefthand side below QUANTIZE.

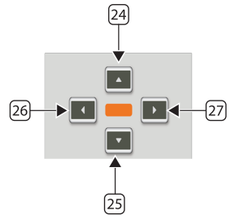
MODE

15. << (BACK) – used to step backward through groups of steps when running a pattern of more than 16 steps in length. Also used for navigation within the PATTERN LENGTH menu that appears after pressing the LENGTH (11) button. Within the LENGTH (11) menu, holding the TAP (81) button and pressing the << (BACK) (15) button will automatically duplicate the current pattern. Outside of the LENGTH (11) menu, holding the TAP (81) button and pressing the << (BACK) (15) button will disable AUTO SCROLL.
16. MUTE – lets you mute one or more voices/channels. With the MUTE (16) button pressed, its white backlight will blink repeatedly, and the message "MUTE: SELECT VOICE" will appear on the LCD screen. This signifies that you can mute one or more voices/channels, which is accomplished via the ASSIGNABLE VOICE CONTROLS (50-60) buttons. In this state, pressing one of the ASSIGNABLE VOICE CONTROLS (50-60) buttons will mute the desired voice/channel(s). When the backlight of one or more of the ASSIGNABLE VOICE CONTROLS (50-60) buttons steadily glows red, this signifies that the respective voice/channel is muted. If the backlight of one or more of the ASSIGNABLE VOICE CONTROLS (50-60) buttons is unlit while the MUTE (16) button has been pressed, this signifies that the voice/channel is unmuted and should be heard as normal. It's possible to mute every voice in the pattern. Holding the TAP (81) button while pressing the MUTE (16) button will clear the current mute settings and unmute all currently muted voices.
17. SOLO – lets you solo one or more voices/channels. With the SOLO (17) button pressed, its white backlight will blink repeatedly, and the message "SOLO: SELECT VOICE" will appear on the LCD screen. This signifies that you can solo one voices/channel, which is accomplished via the ASSIGNABLE VOICE CONTROLS (50-60) buttons. In this state, pressing one of the ASSIGNABLE VOICE CONTROLS (50-60) buttons will solo the desired voice/channel. When the backlight of one or more of the ASSIGNABLE VOICE CONTROLS (50-60) buttons steadily glows white, this signifies that the respective voice/channel is soloed. If the backlight of one or more of the ASSIGNABLE VOICE CONTROLS (50-60) buttons is unlit while the SOLO (17) button has been pressed, this signifies that the voice/channel is not soloed and all voices in the pattern should be heard. Holding the TAP (81) button while pressing the SOLO (17) button will clear the current solo settings and un-solo all currently soloed voices.
18. >> (FORWARD) – used to step forward through groups of steps when running a pattern of more than 16 steps in length. Also used for navigation within the PATTERN LENGTH menu that appears after pressing the LENGTH (11) button.Within the LENGTH (11) menu, holding the TAP (81) button and pressing the >> (FORWARD) (18) button will automatically duplicate the current pattern. Outside of the LENGTH (11) menu, holding the TAP (81) button and pressing the >> (FORWARD) (18) button will enable AUTO SCROLL.

NAVIGATION

Navigation through the RD–765's various on-screen menu pages is accomplished with the use of items 19-23. While the exact functions, use, and availability of individual navigation control items vary depending on the currently open menu,





they generally follow standard protocols, with directional buttons 24-27 relating to the corresponding direction within menus and sub-menus (UP (24) to go up, DOWN (25) to go down, etc.).

Though not the case in every menu, the DATA (20) encoder is often locked to the current menu item. For instance, within the default menu (covered below), the DATA (20) encoder will be locked to the currently used menu item, signified by a blinking cursor to the left of the item. In this case, rotating it either clockwise or counterclockwise will adjust only that parameter. To navigate away from the currently selected parameter, use the directional buttons (24-27).

Holding TAP (81) while pressing the UP (24), DOWN (25), LEFT (26) or RIGHT (27) directional buttons will move all voice cursors to the selected parameter. This makes the process of adjusting the same parameter for each voice easier, since it eliminates the need to reselect the parameter when changing to a new voice via the ASSIGNABLE VOICE CONTROLS (50-60).

19. LCD Screen – displays menus and sub-menus and all the available parameters and settings within the current menu.
20. DATA Encoder – scrolls through menu items and changes the values of menu items in conjunction with directional buttons 24-27. When pressed, the DATA (20) encoder also acts as an Enter button.
21. NO – aborts the current action(s) and moves backwards to previous menus and sub-menus.
22. MENU – used to enter main menu options. These are covered in detail in the MAIN MENU section below.
23. YES+ – executes the current action(s) and moves forwards to additional sub-menus. If no additional sub-menu is available, the YES+ button can be

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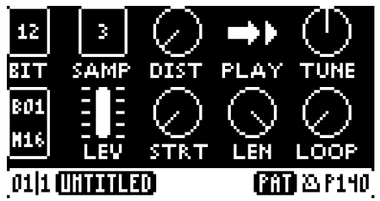
used as an Enter button for making selections.

24. UP – navigates upwards within menus and sub-menu items.
25. DOWN – navigates downwards within menus and sub-menu items.
26. LEFT – navigates to the left within menus and sub-menu items. Can also be used occasionally (though not always) to navigate backwards to a previous menu/sub-menu. If no additional sub-menu is available, it can also be used as an Enter button for making selections.
27. RIGHT – navigates to the right within menus and sub-menu items. Can also be used occasionally (though not always) to navigate forwards to the next available menu/sub-menu. If no additional sub-menu is available, it can also be used as an Enter button for making selections.

DEFAULT MENU



The default menu is shown both on startup as well as when no other menus are selected. It's where individual voices of a soundbank can be adjusted, and where you'll see the settings applied to all the available voice parameters, like distortion and tuning. Scroll through the various default menu items by using the directional buttons (24-27). You may use the UP (24) and DOWN (25) buttons to scroll through the upper and lower-level menu items. It's also possible to continuously cycle through the menu items using the LEFT (26) or RIGHT (27) arrows.

BIT – shows the bit rate of the current sample. The default sampling is 12 bits, but this can be changed using the bitcrusher (see the BITCRUSHER section below).

SAMP – shows which sample is assigned to the currently selected voice/channel.

DIST – introduces distortion to the current sample. Note that the volume of the voice may need to be adjusted via its designated volume fader when using varying amounts of distortion. With the DIST parameter selected, holding the TAP (81) button lets you access the current voice's Attack time, which can be adjusted with the DATA (20) encoder. Greater clockwise amounts will increase the initial attack time of the sample. The default value for the Attack parameter is Off (fully counterclockwise).

PLAY – shows which PLAY mode has been selected. It's important to understand the different play modes and their uses, since certain features will not function without the correct play mode:

- FWD (Forward) – this is the default setting. In FWD mode, sample playback will occur as expected, beginning at the sample's starting point and finishing at the sample's end point.
- FWD.L (Forward Looping) – used for looping portions of the sample forwards from its starting point to its end point, as set variously by the LOOP, LEN and STRT parameters in the sample menu. Since shorter loop cycles equate to faster loop periods, closer LEN and LOOP values can generate steady pitches.
- REV.L (Reverse Looping) – used for looping portions of the sample in reverse from its end point to its starting point, as set variously by the LOOP, LEN and STRT parameters in the sample menu.
- REV (Reverse) – sample playback will occur in opposite motion to the default FWD (Forward) setting, beginning at the sample's end point and ending at its starting point.
- **In both looping modes (FWD.L and REV.L), the sound may loop indefinitely once triggered, which may not be desirable. It's possible to change this by adjusting the Decay time of the sample, which can be accomplished as follows: with the PLAY parameter selected, hold the TAP (81) button and scroll with the DATA (20) encoder. This will bring you to the secondary Decay time parameter. Greater counterclockwise Decay amounts will progressively decrease the decay time of the sample, ranging counterclockwise from 10 seconds to 10 milliseconds. The default value for the Decay parameter is Off (fully clockwise).**

TUNE – all samples can be tuned over a range of ±24 semitones, displayed as values of x.xx (coarse.fine). Use the DATA (20) encoder to fine tune the sample and the instrument/channel's VOICE CONTROL KNOB (44) to coarse tune the sample. To reset the tuning to 0 press and hold the TAP (81) button then press the data encoder.

Bxx – shows the current sample bank in use.

Mxx – shows the current step block (16, 32, 48 or 64). If autoscroll is enabled, this will show as Axx.

LEV – adjusts the pre-fader output level of the sample, from 0-127. The default value is set to 127 (maximum).

STRT – adjusts the starting point of the current sample. Values range from 0.00 (the beginning of the sample) to 120.00 (the end of the sample). The default value is 0.00 (fully counterclockwise), meaning the sample will start at the beginning of the sample, as expected. Increasing the sample STRT to a greater number will reduce the sample's length from the beginning of the sample to its end. While the starting point of the sample can be adjusted from the default menu screen, doing so from the sample screen is more ideal, since this will provide a visual cue for the adjustments made. This is also the case with the LEN (length) and LOOP parameters. To enter the sample screen, hover over any of the main menu parameters and press down on the DATA (20) encoder.

LEN (LENGTH) – adjusts the length of the current sample. Values range from 0.00 (the beginning of the sample) to 120.00 (the end of the sample). The default value is 120.00 (fully clockwise), meaning the sample's length will end at the sample's end point. Reducing the sample LENGTH to a smaller number will reduce the sample's length from the end of the sample to its beginning. For this reason, overlapping LEN and STRT values will result in little to no sound, since very little-if any-sonic material has been left for the sample to be heard.

LOOP – adjusts the Loop Position of the current sample. Values range from OFF to 120.00 The default value is set to 0.00. When set to OFF, the START position will act as the LOOP position.

01|1 – shows the current pattern number on the lefthand side (01-16), and the current song number (1-8) on the righthand side of the vertical bar.

UNTITLED – displays the default name set for patterns. This will change once the pattern has been named. To name the current pattern, hold the TAP (81) button while pressing the PATT (95) button, then follow the on-screen instructions.

PAT/SET/SON – shows the current play mode, which will vary depending on the chosen play mode (PATTERN, SETLIST, or SONG. To switch between play modes, hold the TAP (81) button while pressing PAUSE/PLAY (64). Note that this will only work when the sequencer is not currently playing.

Pxxx – displays values relative to the current parameter, as indicated by its preceding symbol. The parameters are selected by holding the TAP (81) button and scrolling the TEMPO (61) encoder knob. Once a parameter has been selected, values can be changed via the TEMPO (61) knob.

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TEMPO – values range from 020-240 BPM.

SWING – values range from 25-75, with higher ranges corresponding to more exaggerated swing feels. 50 is the default setting, which corresponds to no swing at all.

PROBABILITY – values range from 000-100

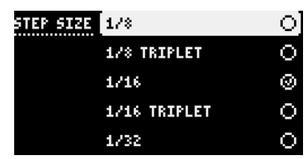
FLAM – values range from 000-024.

You can edit the current sample directly within the DEFAULT MENU by pressing down on the DATA (20) Encoder. This will bring up the second screen, which provides a visual display of the sample. For more information on sampling, see the section "SAMPLING WITH THE RD-765" below.

MAIN MENU-STEP SIZE, PROBABILITY, FLAM, NOTE REPEAT & POLYMETER

The MENU (22) button grants access to the main menu options.

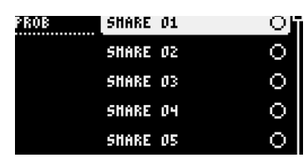
STEP SIZE



Sets the step size, or rate, of the sequence. The default setting is PATTERN in the PREFERENCES sub-menu, however this can also be changed to SONG and GLOBAL. The available step sizes are as follows:

- 1/8 – sequence will run in 1/8th notes.
- 1/8 TRIPLET – sequence will run in 1/8th note triplets.
- 1/16 – sequence will run in 16th notes (default setting).
- 1/16 TRIPLET – sequence will run in 1/6th note triplets.
- 1/32 – sequence will run in 32nd notes.

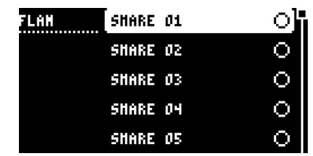
PROBABILITY



Sets the probability of a note occurrence on a per-voice basis using the ASSIGNABLE VOICE CONTROLS (50-60), relative to the number of steps used for the sequence/pattern. For this to work, the PROBABILITY parameter needs to be selected on the DEFAULT MENU by holding the TAP (81) button and scrolling with the TEMPO (61) encoder knob, and the numerical value needs to be set to anything but 100. At 100 (the default value), the note will always occur as originally input in the sequence/pattern; at 50, the note will occur 50% of the time, and at 0 it will never occur, with numerical values in between these numbers corresponding to the likelihood in percentages that the note will occur.

Since PROBABILITY is linked directly to specific steps of the sequence and effects the likelihood that a note input on a selected step will occur, changing the PROBABILITY setting on the DEFAULT MENU will have no effect unless one or more of the 64 steps on which that voice can be heard has been selected in the PROBABILITY sub-menu. PROBABILITY can be set on a PATTERN, SONG, and GLOBAL basis via the PREFERENCES sub-menu.

FLAM



Enables a flam for steps 1-64 on a per-voice basis using the ASSIGNABLE VOICE CONTROLS (50-60). Like PROBABILITY, FLAM is selected and adjusted In the DEFAULT MENU by holding the TAP (81) button and scrolling the TEMPO (61) encoder knob. A value of 000 will disable the flam effect, while higher values will elongate it. FLAM can be set on a PATTERN, SONG, and GLOBAL basis via the PREFERENCES sub-menu.

NOTE REPEAT

Enables note repetitions for steps 1-64 on a per-voice basis using the ASSIGNABLE VOICE CONTROLS (50-60). Values range from the default OFF to 1, 2, 4 and 8 note repeats for a selected step. NOTE REPEAT has no equivalent setting on the DEFAULT MENU and can only be accessed via the MAIN MENU.

POLYMETER

From here you can set a different number of steps for each voice individually within the sequence/pattern. Values range from 1 to 64 steps. POLYMETER can be toggled on via the >> (FORWARD) (18) button or OFF via the << (BACK) (15) button.

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MAIN MENU (CONT'D)-FILTER, PREFERENCES, MIDI MAP, TRIGGER ASSIGN & BITCRUSHER

FILTER

Determines how the filter modulates the sound over the course of the sequence. From the FILTER sub-menu, you can map CUTOFF (3) values for each step of the sequence, from sequencer steps 1-64, and fine-tune recorded filter automations. Values range from 0-255, with 127 set as the default value.

Within the FILTER sub-menu, you'll notice that the << (BACK) (15) and >> (FORWARD) (18) buttons blink repeatedly, signifying that these buttons currently serve a function that relates directly to the filter automation for the sequence/pattern. With the sequencer playing, pressing the >> (FORWARD) (18) button enables filter automation relative to the settings within the FILTER sub-menu and recorded automations. In this state the filter's ON button will blink repeatedly. By contrast, the << (BACK) (15) button will stop the filter automation at its current value. The filter's ON (5) button will stop blinking, providing a visual cue that the filter is engaged, though not automated relative to the settings within the FILTER sub-menu.

Holding the TAP (81) button while pressing the filter ON (5) button will similarly disable filter CUTOFF (3) automation. However, unlike holding the TAP (81) button while pressing the << (BACK) (15) button, this method will disable filter automation relative to the ANALOG FILTER's CUTOFF (3) knob setting, thus ignoring its current numerical value within the sequence/pattern.

You can also record CUTOFF (3) automation into a pattern/sequence with the SEQUENCER's RECORD (62) button pressed, the sequence running, and with the filter switched on. You'll need to stop recording once you're happy with the filter automation you performed, otherwise the sequence/pattern will continue to repeat the last input cutoff values.

PREFERENCES

Establishes whether each of the below items operates on a global, per pattern or per song basis:

- TEMPO – PATTERN (default), SONG, GLOBAL
- SWING – PATTERN (default), SONG, GLOBAL
- PROBABILITY – PATTERN (default), SONG, GLOBAL
- FLAM – PATTERN (default), SONG, GLOBAL
- FILTER HPF – PATTERN, SONG, GLOBAL (default)
- FILTER ON – PATTERN, SONG, GLOBAL (default)
- FILTER AUTO – PATTERN (default), SONG, GLOBAL
- POLYMETER – PATTERN (default), SONG, GLOBAL
- STEP SIZE – PATTERN (default), SONG, GLOBAL
- METRONOME – PATTERN (default), SONG, GLOBAL
- AUTO SCROLL – PATTERN, SONG, GLOBAL (default)
- FX BUS – PATTERN (default), SONG, GLOBAL (default)
- MUTE – PATTERN, SONG, GLOBAL (default)
- SOLO – PATTERN, SONG, GLOBAL (default)
- BANK – PATTERN (default), SONG, GLOBAL
- ACCENT – PATTERN (default), SONG, GLOBAL

MIDI MAP

Provides the ability to reassign MIDI note numbers for each voice. By default, the values displayed correspond to the voice's MIDI note number. To view the voice's channel number, press the TAP (81) button. See the MIDI MAP table below for the default MIDI numbers and channel numbers for each voice:

The MIDI MAP sub-menu also contains multiple settings for MIDI RX and USB RX messages:

MIDI RX

- ALL (default) – incoming MIDI messages are received on all 16 channels.
- OUT – MIDI RX channel is the same as the MIDI TX (OUT) channel.
- 1-16 – selects one of the 16 channels to use for receiving MIDI messages.

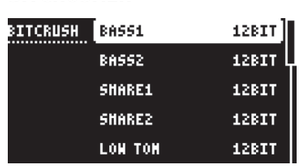
USB RX

- ALL (default) – incoming messages via USB are received on all 16 channels.
- OUT – USB RX channel is the same as the USB TX (OUT) channel.
- 1-16 – selects one of the 16 channels to use for receiving messages via USB.

TRIGGER ASSIGN – lets you choose which of the 16 voices is used to trigger messages sent from the three TRIGGER OUTS (102) on the REAR PANEL. These are the default settings:

- TRIGGER 1 – HIGH TOM
- TRIGGER 2 – RIMshot/COWbell
- TRIGGER 3 – HandClap/TAMBourine

BITCRUSHER



The RD-765 uses 12-bit samples by default. This can be changed for each of

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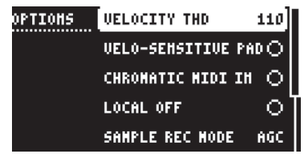
the 16 voices within the BITCRUCHER sub-menu. The bit-depth of samples can be lowered from 12 down to 1-bit, with a lower bit depth corresponding to a progressively more grainy, distorted, and low-fidelity sound.

MAIN MENU (CONT'D)-METRONOME, OPTIONS & ABOUT

METRONOME

Determines the exact behavior of the metronome. You may choose to turn the metronome off, or for it to run on anywhere from 1 to 9 beats. You may also choose between VINTAGE and MODERN modes, with VINTAGE mode outputting a clicking sound and MODERN mode outputting a beeping sound.

OPTIONS



Contains a range of options for controlling certain behaviors of the RD-765:

- VELOCITY THD (Threshold) – sets the minimum velocity threshold value used to determine whether a note input triggers an accent (when in PADS (97) mode). Higher settings will require harder pad hits (higher velocities) to trigger an accent, while lower settings will require lower velocities to trigger an accent.
- VELO(VELOCITY)-SENSITIVE PAD – makes the voice trigger pads velocity sensitive. This can be toggled on or off (default).
- CHROMATIC MIDI IN – allows an external MIDI device plugged into the MIDI IN (105) port to play sounds chromatically. This can be toggled on or off (default).
- LOCAL OFF – used to disconnect the VOICE/STEP PADS (65-80) from the internal sound engine. This option is toggled off by default. LOCAL OFF has essentially one function that can be used for multiple applications. It's used to prevent duplicate/looping messages when connected to a DAW and can additionally be used to trigger external gear without triggering the internal sound engine.
- SAMPLE REC(RECORD) MODE – used to optimize gain when recording new samples. Three options are available: AGC (Automatic Gain Control, default setting): gain is automatically controlled; NOR (Normalized): samples are adjusted to the highest gain setting after sampling; RAW: the sample is left unprocessed.

OPTIONS (CONT'D)

- AUTO SAVE – changes made are automatically saved. This is toggled on by default. When possible/necessary, always manually save changes you make as an added caution.
- LCD BRIGHTNESS – sets the brightness of the LCD screen display. Values range from 01-15.
- LED BRIGHTNESS – sets the brightness of the LED backlights. Values range from 01-10.

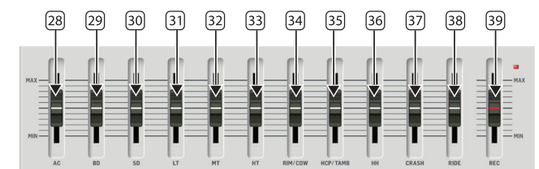
ABOUT

Shows the current firmware version for each of the MCUs. This sub-menu is also used to restore the RD-765 to factory settings by pressing the YES+ (23) button. If you want to restore the unit to its factory settings, press the YES+ (23) button and follow the on-screen instructions. If you have pressed the YES+ (23) button by mistake or don't want to restore the unit to its factory settings, press the NO- (21) button. When restoring the unit to its factory settings, remember to backup any work and changes you've made to SynthTribe or a SysEx app such as MIDI OX™ for Windows, or SysEx Librarian™ for Mac OS.

VOICE CONTROL SECTION

The VOICE CONTROL section is split into two distinct sub-sections, with the MIXER and control knobs on top, and the ASSIGNABLE VOICE CONTROLS (50-60) buttons on bottom.

MIXER



The MIXER is used to set the level of the accent, metronome, individual voices at output, and the record input level when recording new samples.

28. AC – lowers or raises the output level of the GLOBAL ACCENT. Note that this doesn't affect the INDIVIDUAL ACCENT level. This fader is also used to lower the level of the metronome by holding the RECORD (62) button and adjusting the level as desired.
29. BD – lowers or raises the output level of the bass drum.
30. SD – lowers or raises the output level of the snare drum.
31. LT – lowers or raises the output level of the low tom.
32. MT – lowers or raises the output level of the mid tom.
33. HT – lowers or raises the output level of the high tom.
34. RIM/COW – lowers or raises the output level of the rimshot/cowbell.
35. HCP/TAMB – lowers or raises the output level of the handclap/tambourine.
36. HH – lowers or raises the output level of the high hat.

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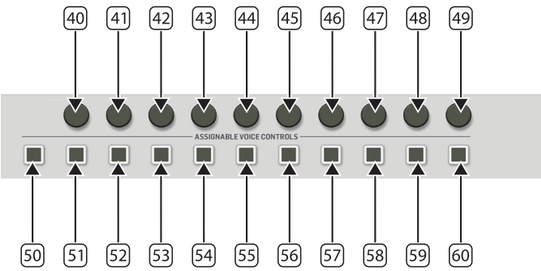
37. CRASH – lowers or raises the output level of the crash cymbal.
38. RIDE – lowers or raises the output level of the ride cymbal.
39. REC – lowers or raises the input level of the sample recording. This is shown as REC INPUT LEVEL in the RECORDER menu that appears when pressing the SAMP (12) button.

VOICE CONTROLS



The VOICE CONTROL KNOBS (40-49) are used to adjust the parameters of each voice, relative to the currently selected parameter on the LCD screen.

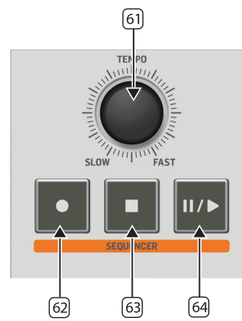
40. BD – used to adjust the on-screen parameters of the bass drum.
41. SD – used to adjust the on-screen parameters of the snare drum.
42. LT – used to adjust the on-screen parameters of the low tom.
43. MT – used to adjust the on-screen parameters of the mid tom.
44. HT – used to adjust the on-screen parameters of the high tom.
45. RIM/COW – used to adjust the on-screen parameters of the rimshot/cowbell.
46. HCP/TAMB – used to adjust the on-screen parameters of the handclap/tambourine.
47. HH – used to adjust the on-screen parameters of the high hat.
48. CRASH – used to adjust the on-screen parameters of the crash cymbal.
49. RIDE – used to adjust the on-screen parameters of the ride cymbal.

ASSIGNABLE VOICE CONTROLS

The ASSIGNABLE VOICE CONTROLS (50-60) are used to select and switch between the individual voices (1-16) for on-screen modification of parameters, muting, soloing and filtering. The ASSIGNABLE VOICE CONTROLS (50-60) buttons can also be used to sweep erase a voice within a sequence. When a sequence is playing, holding one of the VOICE CONTROLS buttons simultaneously with the TAP (81) button will clear some, or all, of the instances of that voice within the sequence.

50. AC – toggles global ACCENT MODE on or off when held. See the PROGRAMMING ACCENTS section below for more information on programming accents.
51. BD – used to select the bass drum for on-screen modifications, muting, soloing and filtering.
52. SD – used to select the snare drum for on-screen modifications, muting, soloing and filtering.
53. LT – used to select the low tom for on-screen modifications, muting, soloing and filtering.
54. MT – used to select the mid tom for on-screen modifications, muting, soloing and filtering.
55. HT – used to select high tom for on-screen modifications, muting, soloing and filtering.
56. RIM/COW – used to select the rimshot/cowbell for on-screen modifications, muting, soloing and filtering.
57. HCP/TAMB – used to select the handclap/tambourine for on-screen modifications, muting, soloing and filtering.
58. HH – used to select the high hat for on-screen modifications, muting, soloing and filtering.
59. CRASH – used to select the crash cymbal for on-screen modifications, muting, soloing and filtering.
60. RIDE – used to select the ride cymbal for on-screen modifications, muting, soloing and filtering.

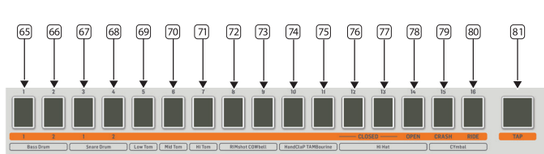
SEQUENCER



The SEQUENCER section contains multiple controls for the functioning of the sequencer:

61. TEMPO – sets the tempo for the sequence.
62. RECORD – arms the sequencer to record note inputs. Press PAUSE/PLAY (64) to record a sequence. Press RECORD again to stop recording.
63. STOP – stops playback of the sequence, automatically resetting the sequence back to step 1.
64. PAUSE/PLAY – stops/starts the sequence. Like STOP (63), pressing PAUSE/PLAY while the sequence is running will stop the sequence. However, instead of resetting the sequence back to step 1, pausing the sequence will stop it at its currents step. Pressing PAUSE/PLAY again will continue the sequence at the next step from when it was paused. The PAUSE/PLAY button is also used to switch between different play modes (SONG, PATTERN and SETLIST). To change the play mode, hold the TAP (81) button and press the PAUSE/PLAY button until you reach the desired play mode. The current play mode is noted at the bottom right corner of the default menu.

VOICE/STEP PADS



The VOICE/STEP PADS are used primarily for triggering the RD-765's 16 drum

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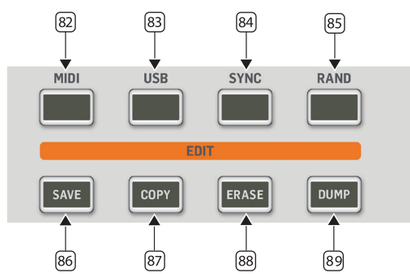
voices in STEP (96) and PADS (97) modes. These can also have other uses depending on the current mode or function in use. These will be covered in the EDIT and MODE sections below.

65. Bass Drum (1) – triggers the first bass drum sample.
66. Bass Drum (2) – triggers the second bass drum sample.
67. Snare Drum (3) – triggers the first snare drum sample.
68. Snare Drum (4) – triggers the second snare drum sample.
69. Low Tom (5) – triggers the low tom sample.
70. Mid Tom (6) – triggers the first mid tom sample.
71. Hi Tom (7) – triggers the high tom sample.
72. RIMshot (8) – triggers the rimshot sample.
73. COWbell (9) – triggers the cowbell sample.
74. HandClaP (10) – triggers the handclap sample.
75. TAMBourine (11) – triggers the tambourine sample.
76. Hi Hat (12) – triggers the first closed high-hat sample.
77. Hi Hat (13) – triggers the second closed high-hat sample.
78. Hi Hat (14) – triggers the open high-hat sample.
79. CRASH (15) – triggers the crash cymbal sample.
80. RIDE (16) – triggers the ride cymbal sample.
81. TAP – the TAP button has multiple functions and plays a crucial role in navigating the RD-765. Most importantly, the TAP button acts as a shift button in combination with multiple other buttons to access additional features. These combination keys are covered in their relevant sections and are listed in the COMBINATION KEYS table below. The TAP button can also be used to set the internal clock's tempo by tapping it three times in succession. The speed of the successive tapping will determine the rate of the internal clock.

CONTROL SECTION

EDIT



82. MIDI – accesses the MIDI options menu. The following options are available:

- RX CHANNEL – sets the channel used for receiving MIDI messages. Options are ALL (default), 1-16 and OUT.
- TX CHANNEL – sets the channel used for transmitting MIDI messages. Options are 1 (default), 1-16 and OFF. OFF disables transmission of MIDI messages.
- FORWARD TO USB – establishes whether messages received at the MIDI IN (105) are forwarded to the USB (108) port. This can be toggled on or off (default).
- SOFT THRU – allows the MIDI (106) port to be used as both an out and a THRU port. SOFT THRU is useful for complex MIDI routing setups that require the daisy chaining of multiple MIDI devices. This can be toggled on or off (default).

83. USB – accesses the USB options menu. The following options are available:

- RX CHANNEL – sets the channel used for receiving messages via USB. Options are ALL (default), 1-16 and OUT.
- TX CHANNEL – sets the channel used for transmitting messages via USB. Options are 1 (default), 1-16 and OFF. OFF disables transmission of messages via USB.
- FORWARD TO MIDI – establishes whether messages received in the USB (108) port will be sent to the MIDI IN (105) port. This can be toggled on or off (default).

84. SYNC – Accesses the SYNC options menu. The following options are available:

- INT – the RD-765 will be synced to its internal clock setting. This can be toggled on or off.
- MIDI – the RD-765 will be synced to an external MIDI clock setting via the MIDI IN (105) port. This can be toggled on or off.
- USB – the RD-765 will be synced to an external MIDI clock setting via the USB (108) port. This can be toggled on or off.
- TRIG – triggering of the RD-765 will be synced to an external clock via the SYNC IN (103) port. This can be toggled on or off.
- TRIG RATE – used to synchronize the RD-765 with external hardware, which may use different sync settings/trigger rates. Options are 24PPQN (default: Pulses Per Quarter Note), 1 PPS (Pulse Per [Sequencer] Step), 1PPQN, 2PPQN, 4PPQN, and 48PPQN).

85. RAND – accesses the RAND (Randomization) menu. Random triggering can

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be toggled on or off for one or more of the 16 voices on steps 1-64 of the current sequence/pattern. To apply randomization to a voice, select it via its corresponding ASSIGNABLE VOICE CONTROLS (50-60) button. If a button is blinking, this signifies that no randomization is applied to that voice. If a button is steadily lit, this signifies that it will be triggered randomly on one or more of the steps chosen in the randomization screen.

86. SAVE – used to save one of the 16 patterns associated with the current song or one of the 8 songs in memory. With the SAVE button pressed, pressing the PATT (95) button will let you save one of the 16 patterns, signified by the blinking of voice pads 1-16. Pressing SONG (94) will let you save one of the 8 songs to memory, signified by the blinking of VOICE/STEP PADS 1-8. After pressing one of the 16 or 8 VOICE/STEP PADS (65-80), follow the prompt on screen to save its corresponding pattern or song.

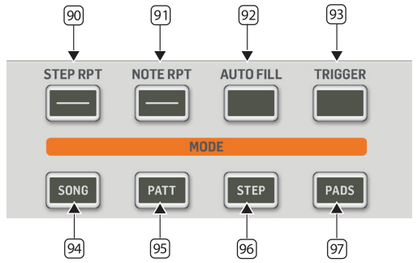
87. COPY – used to copy one of the 16 patterns associated with the current song or one of the 8 songs in memory. With the COPY button pressed, pressing the PATT (95) button will let you copy one of the 16 patterns, signified by the blinking of VOICE/STEP PADS 1-16. Pressing SONG (94) will let you copy one of the 8 songs, signified by the blinking of VOICE/STEP PADS 1-8. After pressing one of the 16 or 8 VOICE/STEP PADS (65-80), follow the prompt on screen to copy the pattern or song to a new corresponding VOICE/STEP PAD.

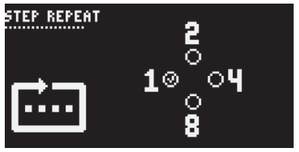
88. ERASE – used to erase one of the 16 patterns associated with the current song, one of the 8 songs in memory, or the unit's global settings. With the ERASE button pressed, pressing the PATT (95) button will let you erase one of the 16 patterns, signified by the blinking of VOICE/STEP PADS 1-16. Pressing SONG (94) will let you erase one of the 8 songs, signified by the blinking of VOICE/STEP PADS 1-8. Pressing MENU (22) will let you erase the unit's global settings. After pressing one of the 16 or 8 VOICE/STEP PADS (65-80), or the MENU (22) button, follow the prompt on screen to erase the pattern, song or global settings.

◊ **Do not attempt to press the ERASE (92) button a second time to try and navigate away from the ERASE (92) menu, as this may cause you to accidentally erase a pattern, song, or global settings. To navigate away from the ERASE (92) menu, press one of the unlit buttons on the RD-765's front panel instead.**

89. DUMP – initiates a Sysex dump to a PC/laptop. You can dump songs, patterns or global settings following the same logic as the SAVE (86), COPY (87) and ERASE (88) functions (see above) and by following the on-screen prompts. A Sysex dump can be performed via the USB (108) or MIDI port by pressing either the lit USB (83) or MIDI (82) button.

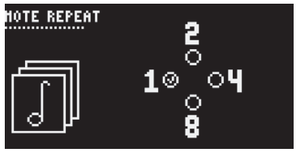
MODE





90. STEP REPEAT – accesses the STEP REPEAT menu. STEP REPEAT is used to loop a number/group of steps in the pattern by holding TRIGGER (93)) button. Steps will continue to repeat until the TRIGGER (93) button is released. The number of steps that will repeat is relative to the settings in the STEP REPEAT menu. The following options are available:

- 1 (default) – holding the TRIGGER (93) button will force the only current step to repeat until it has been released.
- 2 – holding the TRIGGER (93) button will force the current and the one after it to repeat until it has been released.
- 4 – holding the TRIGGER (93) button will force the current step and the next three steps after it to repeat until it has been released.
- 8 – holding the TRIGGER (93) button will force the current and the next seven steps after it to repeat until it has been released.



91. NOTE REPEAT – accesses the NOTE REPEAT menu. NOTE REPEAT adds a ratcheting effect to one of the voices while playing back or recording a sequence/pattern. To apply note repeat to a voice, select it via its corresponding ASSIGNABLE VOICE CONTROLS (50-60) button. If a button is steadily lit, this signifies that note repeat will be applied to that voice.

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- 1 (default) – holding the TRIGGER (93) button will force the voice to be repeated once each step until it has been released.
- 2 – holding the TRIGGER (93) button will force the voice to be repeated twice each step until it has been released.
- 4 – holding the TRIGGER (93) button will force the voice to be repeated four times per step until it has been released.
- 8 – holding the TRIGGER (93) button will force the voice to be repeated eight times per step until it has been released.

92. AUTO FILL – used to add a fill pattern to a sequence while in PATT (95) (Pattern) mode. While playing back a sequence, any pattern can be used as an autofill pattern by pressing the AUTOFILL (92) button and pressing one of the corresponding 16 voice pads. With the AUTOFILL (92) button pressed, the 15 available VOICE/STEP PADS (65-80) will blink white, signifying they can be used as an autofill pattern. The other voice pad will remain steadily lit red, signifying that this is the current pattern in use.

93. TRIGGER – used to trigger individual voices or activate STEP REPEAT and NOTE REPEAT when held.

94. SONG – used to enter SONG mode, in which one of the 8 available songs can be selected via voice pad buttons 1-8. Also used to access songs for playing, saving, copying, erasing and dumping.

95. PATT – used to enter PATTERN mode, in which one of the 16 available patterns can be selected via voice pad buttons 1-16. Also used to access patterns for playing, saving, copying, erasing and dumping. Songs are also created via the PATT button (see CREATING SONGS below).

96. STEP – used to enter STEP mode, where patterns can be recorded and viewed based on each step of a pattern. Switching between the individual voices via the ASSIGNABLE VOICE CONTROLS (50-60) buttons will show the steps where that voice occurs in the current pattern. When in STEP mode, it's possible to switch between QUANTIZED and UNQUATIZED recording modes by pressing the RECORD (62) and PAUSE/PLAY (64) buttons at the same times.

◊ **In STEP mode you can change pitch note values of voices by holding the voice/step pad and pressing on the UP (24) or DOWN (25) directional pad button to raise or lower it, relative to its pitch on the keyboard.**

97. PADS – used to enter PADS mode, where patterns can be created using the 16 voice pads at the bottom of the RD-765. Holding the TAP (81) button and pressing the PADS button will enable or disable chromatic mode. When in chromatic mode (signified by the 16 VOICE/STEP PADS (65-80) being continuously lit), the selected instrument can be played chromatically. To change the octave of the sample when in chromatic mode, hold the TAP (81) button and press either the UP (24) directional pad for a higher octave, or the DOWN (25) directional pad for a lower octave. To disable chromatic mode, hold the TAP (81) button and press the PADS button again.

As mentioned above, you can also play voices chromatically with an external MIDI device that's plugged into the MIDI IN (105) port (see CHROMATIC MIDI IN of the OPTIONS sub-menu above).

◊ **When in PADS (97) mode, it's possible to switch between QUANTIZED and UNQUATIZED recording modes by pressing the RECORD (62) and PAUSE/PLAY (64) buttons at the same time.**

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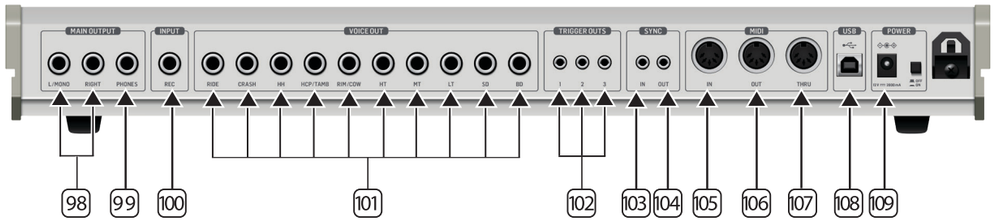

Rear Panel

98. MAIN OUTPUT – 6.35mm (1/4") output ports for the RD-765's sound generation to external amplification. Use only the L/MONO out if a mono signal is required.
99. PHONES – 6.35mm (1/4") output ports for the RD-765's sound generation for connecting headphones.
100. REC INPUT – 6.35mm (1/4") input port used to record samples from external gear.
101. VOICE OUT – 6.35mm (1/4") output ports to output the RD-765's individual voices.
102. TRIGGER OUTS – 3.5mm (1/8") trigger outputs, which can be assigned using the TRIGGER ASSIGN menu.
103. SYNC IN – 3.5mm (1/8") port used to sync the RD-765 to an external sync source.
104. SYNC OUT – 3.5mm (1/8") port used to sync external devices to the RD-765.
105. MIDI IN – 5-pin DIN MIDI port used to control the RD-765 with external devices.
106. MIDI OUT – 5-pin DIN MIDI port used to control external MIDI devices with the RD-765.
107. MIDI THRU – used to daisy-chain multiple MIDI devices.
108. USB – type B USB port used to connect the RD-765 to a computer, update firmware, dump presets, etc.
109. POWER – port for powering the RD-765 . Use only the supplied power supply to avoid damaging the unit. The power button to the right of the port turns the unit on or off.

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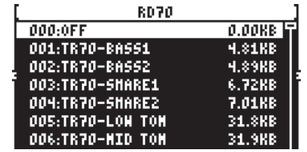
Programming The RD-765

GENERATING SOUNDBANKS

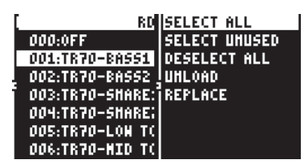


To generate a new soundbank, first press the BANK (13) button, then scroll through the available soundbanks via the 16 VOICE/STEP PADS (65-80) at the bottom of the RD-765 until you find an empty soundbank. The individual instrument channels within an empty soundbank should also be empty, signifying that you can load a sample into one or more channels from the factory sample library. While there are 127 available channels/slots, we suggest loading samples into newly created soundbanks following the logic and naming of the instrument trigger buttons at the bottom of the unit, with triggers 1 and 2 corresponding to the Bass Drum, 3 and 4 to the Snare Drum, 5 to the Low Tom, etc.

The newly created soundbank can be named by pressing both the TAP (81) button and the BANK (13) button simultaneously. Following this, a BANK NAME sub-menu appears on the screen with instructions on how to navigate the naming panel and save the new soundbank.

ASSIGNING SAMPLES TO AN INSTRUMENT CHANNEL

To assign samples to one or more channels of a user soundbank, or to swap out an existing sample for a new one, navigate to the desired instrument channel (1-16) via the menu that appears once the BANK (13) button is pressed. To navigate between instrument channels, you may use either the DATA (20) encoder knob or the UP (24) and DOWN (25) cursor buttons. Pressing on the RIGHT (27) cursor knob brings up a sub-menu with a set of functions that relate directly to the current soundbank:



- SELECT ALL – selects all samples in the current soundbank. A checkmark appears next to every sample in the soundbank.
- SELECT UNUSED – selects all the samples within the soundbank that are not currently in use. A checkmark appears next to each unused sample.
- UNLOAD – unloads the currently selected sample. Note that selecting SELECT ALL followed by UNLOAD will unload every sample in the current soundbank. You must press either the YES+ (23) button to unload the current sample or the NO- (21) button to abort the action of unloading the sample.
- REPLACE – replace the currently selected sample with one of the available factory or user-generated samples. You can navigate through the available samples with either the DATA (20) encoder or the UP (24) and DOWN (25) cursor buttons.

To navigate back to the soundbank main menu, press the LEFT (26) cursor button.

PROGRAMMING ACCENTS

The RD-765 has two accent types:

- INDIVIDUAL ACCENT – each voice has its own independent accent.
- GLOBAL ACCENT – accents are applied globally to every voice.

The exact behavior of the accent depends on the AC button's current state in conjunction with the current play mode (PADS (97) or STEP (96).

STEP MODE

With STEP (96) mode on and the AC button (50) held (lit), pressing one of the VOICE/STEP PADS (65-80) will turn the global accent on or off for all voices that occur on that step. If the backlight of one or more blinks or steadily glows pink, this signifies that the global accent is activated for that/those step(s).

With the STEP (96) button pressed and the AC button (50) unheld (unlit), repeated presses of a voice/step pad will toggle between the following options:

- step on – the step's backlight will blink repeatedly
- individual accent on – the step's backlight will glow steadily
- step off – the step's backlight remains unlit

PADS MODE

With the PADS (97) button pressed, holding the AC button (50) will trigger the global accent. In this case, triggering an individual accent will depend on the velocity of a voice/step pad press, with higher velocities triggering an accent. The velocity setting used to determine whether a note trigger is considered an accent is set with the VELOCITY THD parameter within the OPTIONS sub-menu within the MAIN MENU. If a note is triggered with a lower velocity than the VELOCITY THD setting, it will play as normal (non-accented). If a note is triggered with a higher velocity than the VELOCITY THD setting, it will play back as an accent.

The following table shows how an accent functions relative to the mode selected and VELOCITY THD settings:

MODE	VELOCITY	AC OFF
PADS (97)	<THD	global accent off, individual accent off
	>THD	global accent off, individual accent on
STEP (96)	N/A	step on -> individual accent on -> step off

MICRO TIMING

It's possible to apply micro timing, whereby a voice will occur slightly behind or after its programmed step, to one or more steps of a sequence/pattern. To apply micro timing to a step, first select STEP MODE by pressing the STEP (96) button. Next, choose the desired voice via the ASSIGNABLE VOICE CONTROLS (50-60) pads, press and hold the desired VOICE/STEP PAD (65-80) and press either the LEFT (26) or RIGHT (27) directional pads. The MICRO TIMING sub-menu will appear on screen for as long as the VOICE/STEP PAD (65-80) is held. To move the voice ahead of the beat for that step, keep the VOICE/STEP PAD (65-80) held and press the LEFT (26) directional pad button. To move the voice behind the beat for that step, keep the VOICE/STEP PAD (65-80) held and press the RIGHT (27)

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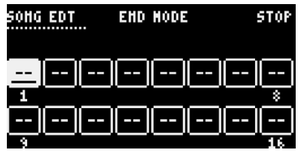
directional pad button. The central ON GRID position signifies that micro timing has not been applied to that voice/step.

◊ **MICRO TIMING works in STEP (96) MODE only.**

CREATING SONGS

Once you've created multiple patterns, you can string them together as desired to create a song. To create a song, press the PATT (95) button followed by the RECORD (62) button. This will bring the song editing menu on the LCD display:



Each of the sixteen boxes on the song editing menu represent slots for specific patterns, as chosen by the user. To place a pattern into one or more slots, navigate to the desired slot and press the VOICE/STEP PAD (65-80) that corresponds to the desired pattern. You can also select the slot by pressing down on the DATA (20) encoder and scrolling until you reach the VOICE/STEP PAD (65-80) number that corresponds to the desired pattern, or by using the TEMPO (61) knob and the LEFT (26) and RIGHT (27) directional pads.

To set the bar length for each pattern within the song, press the LENGTH (11) button once (it will stop blinking and steadily glow white). You can change each slot/pattern's length from anywhere between INF (INFINITE) counterclockwise to 255 clockwise by the same means as above (with the DATA (20) encoder or TEMPO (61) knob in conjunction with the LEFT (26) and RIGHT (27) directional pads):

A pattern will play an infinite number of times when set to INF. In this case the pattern can be manually advanced to the next pattern by holding the PATT (95) button while pressing the >> (FORWARD) (18) button. The pattern can be reversed to the previous pattern by holding the PATT (95) button while pressing the << (BACK) (15) button (while in SONG (94) mode). The VOICE/STEP PAD (65-80) that corresponds to the current pattern within the song will be lit, giving visual feedback alongside audio playback. Additionally, the name and number of the pattern will be displayed at the bottom left of the default menu.

At the upper righthand corner of the LCD display you'll notice that there are three END MODE options. To choose between the three options, make sure END MODE is highlighted (and not one of the slots at the bottom of the screen) and navigate between them with the LEFT (26) and RIGHT (27) directional pad buttons. It's important to understand the different options, since these determine the song's playback:

- STOP (default) – the song will play through once and stop playback once the last pattern has finished.
- LOOP – the song will play through and loop back to the first pattern once the last pattern has finished. The song will loop indefinitely until it's manually stopped with the STOP (63) button.
- HOLD – once reached, the last pattern of the song will play indefinitely until the song is manually stopped with the STOP (63) button.

If you're happy with the song you've created, you can save it using the SAVE (86) menu (see above). To play the song, press the RECORD (62) button again and press the PAUSE/PLAY (64) button. Note that playback of a song will only work if the unit is in SONG (94) mode.

CREATING SETLISTS

SETLISTS are to songs what songs are to patterns. While songs are made up of multiple chained patterns, setlists are made up of multiple chained songs. To create a setlist, press the SONG (94) button, then press the RECORD (62) button. This will bring the setlist editing menu on the LCD display. You'll note that it's nearly identical to the screen used to create songs, with some slight differences:

To place a song into one of the slots, navigate to the desired slot and press the VOICE/STEP PAD (65-80) that corresponds to the desired song. Since the RD-765 contains a maximum of 8 songs, only VOICE/STEP PAD (65-80) 1-8 can be used to enter songs into an available slot. You can also select the slot by pressing down on the DATA (20) encoder and scrolling until you reach the VOICE/STEP PAD (65-80) number that corresponds to the desired song, or by using the TEMPO (61) knob and the LEFT (26) and RIGHT (27) directional pads.

To set the bar length for each song within the setlist, press the LENGTH (11) button once (it will stop blinking and steadily glow white). You can change each slot/pattern's length from anywhere between 001 counterclockwise to 255 clockwise by the same means as above (with the DATA (20) encoder or TEMPO (61) knob in conjunction with the LEFT (26) and RIGHT (27) directional pads. Unlike patterns within a song, there is no INF function that allows a song to be played an infinite number of times:

If you're happy with the setlist you've created, press the RECORD (62) button again. Note that there is no save function for setlists, which are saved automatically. To play a setlist, make sure you're in setlist mode and press the PAUSE/PLAY (64) button.

SAMPLING WITH THE RD-765

In addition to the factory soundbanks, it's possible to create user generated soundbanks that contain user samples. To record samples into the RD-765, first plug the output of your external gear into the 6.35mm (¼") REC INPUT (100) port on the rear panel. Next, navigate to the bank you want to use to save your samples to with the BANK (13) button and the RIGHT (27) and LEFT (26) directional pad buttons. Next, press the SAMP (12) button, which will bring up the RECORDER MENU:

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The RECORDER menu displays the REC INPUT LEVEL at the top righthand corner of the LCD screen, which can be adjusted with the REC fader. At the bottom lefthand corner of the screen is the record THRESHOLD level, which is shown visually as a dotted line on the REC INPUT LEVEL meter. Record THRESHOLD is used to determine the level at which automatic recording will occur, with levels above the threshold triggering the unit to start recording the sample. The THRESHOLD level setting is adjusted with the DATA (20) encoder. The MEM value at the bottom righthand corner of the screen displays the amount of memory that can be allocated for the sample in seconds and milliseconds.

Within the RECORDER menu, you may begin recording samples by pressing the TAP (81) and YES+ (23) button simultaneously. The RD-765 will start recording, regardless of whether it has received a note input message or not. Using this method may require you to trim empty space at the beginning of a sample to avoid using memory unnecessarily. Note however that this is not a problem, since you will be able to trim the sample after recording it. Alternatively, you can press the YES+ (23) button, which will arm the RD-765 to record. With this method, the RD-765 will only start recording once it has received a note input message. To disarm recording, press the TAP (81) and NO- (21) buttons simultaneously.

Once recording has been initiated by either of the two methods above, the display will change, showing real-time note input in the center of the screen and recording time on the bottom right:

Recording can be stopped at any time by pressing the YES+ (23) button. This will change the display to the editing screen:

Within the sample editing menu, you can trim the beginning and end of the sample, preview, save and discard it. To trim the beginning of the sample, navigate to the upper lefthand corner of the screen with the LEFT (26) directional button to TRIM START. Next, use the DATA (20) encoder to scroll to the point where you want the sample to start. The same method can be used to trim the end of the sample after navigating to the TRIM END function on the upper righthand corner of the sample editing menu. Since it may be difficult to see where the transients begin and end, you can use the TEMPO (61) knob to zoom in on the sample and then use the DATA (20) encoder for greater trim accuracy. The upper displays will show the zoomed position at the beginning or end of the wav file, while the lower display will show the entire file and the amount of trimming applied to it.

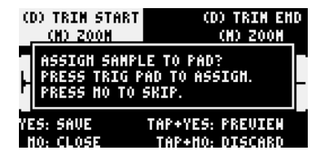
Once you're happy with the edits you've made to the sample, press the YES+ (23) button to apply the trims you've made. At the bottom of the screen, you'll see four options dealing with the newly recorded/trimmed sample:

- YES+ (23) – saves the sample and advances to the FILE NAME screen.
- NO- (21) – discards changes, closes the record screen and returns to the default menu. Changes made to the sample will be lost.
- TAP (81) + YES+ (23) – previews the sample. Useful for making sure recording levels are set properly and making sure no clicks, pops, or unwanted artifacts are present in the sample before saving.
- TAP (81) + NO- (21) – discards the sample and returns to the default menu.

After pressing YES+ (23) the FILE NAME screen will appear:Follow the on-screen

instructions to name and save the file, or to abort and return to the previous menu. If you're happy with the name of the file and have pressed the YES+ (23) button to save it, the following screen will appear:

A final menu will appear that lets you assign the newly saved sample to one of the trigger pads as a default:



To assign the sample to be used as a default for one of the 16 VOICE/STEP PADS (65-80), press the desired pad. To skip this step, press NO- (21). With the sample now in memory, you can assign it to one or more soundbanks with the BANK (13) button. The sample can also be trimmed, renamed, deleted or loaded to a bank using the sample manager, which is opened by holding the TAP (81) button and pressing the SAMP (12) button.

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COMBINATION KEYS

KEYS	FUNCTION
TAP (81) + BANK (13)	Bank Name
TAP (81) + PATT (95)	Pattern Name
TAP (81) + SAMP (12)	Enter Sample Management Menu
TAP (81) + YES+ (23)	Sample Preview in SAMP (12) or BANK (14) Menus
TAP (81) + ON (5)	Enable/Disable Filter Automation
TAP (81) + MUTE (16)	Clear Mute
TAP + SOLO (17)	Clear Solo
TAP + SEND (9)	Clear FX
TAP (81) +UP (24)	Move All Voice Cursors Up
TAP (81) + DOWN (25)	Move All Voice Cursors Down
TAP (81) + LEFT (26)	Move All Voice Cursors Left
TAP (81) + RIGHT (27)	Move All Voice Cursors Right
TAP (81) + DATA (20) Encoder Press	Set Voice Tune Value to 0 (with cursor on TUNE)
TAP (81) + >> (Forward) (18)	Enable Auto Scroll
TAP (81) + << (BACK) (15)	Disable Auto Scroll
TAP (81) + PAUSE/PLAY (64)	Switch Between PATTERN, SONG and SETLIST Playback Modes (when the sequencer is not playing)
TAP (81) + PADS (97)	Enable/Disable Voice/Pad Chromatic Mode. When enabled, use TAP (81) + UP (24) or DOWN (25) to change the octave
TAP (81) +VOICE/STEP PAD (65-80)	Sweep Erase (when the sequencer is playing)
RECORD (62) + AC FADER	Adjust Metronome Volume
RECORD (62) + PAUSE/PLAY (64)	Switch Live Recording Between Quantized and Unquantized Modes (in STEP (66) and PADS (97) MODE)
PATT (95) + >> (FORWARD) (18)	Advance To Next Pattern (when a pattern is playing with an infinite number of repeats)
PATT (95) + << (BACK) (15)	Go Back to Previous Pattern (when a pattern is playing with an infinite number of repeats)

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MIDI MAP TABLE

NOTE #	CHANNEL	VOICE
35	02	Bass 1
36	03	Bass 2
038	04	Snare 1
040	05	Snare 2
045	06	Low Tom
047	07	Mid tom
050	08	High Tom
037	09	Rimshot
056	10	Cowbell
039	11	Hand Clap
054	12	Tambourine
042	13	Closed Hat
046	14	Open Hat
049	15	Crash
051	16	Ride

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FEDERAL COMMUNICATIONS COMMISSION COMPLIANCE INFORMATION

Behringer

RD-765

Responsible Party Name:	**Empower Tribe Innovations US Inc.**
Address:	**901 Grier Dr. Las Vegas, NV, 89119, USA**
Email Address:	**governance@empowertribe.com**

RD-765

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This equipment complies with Part 15 of the FCC rules. Operation is subject to the following two conditions:

(1) this device may not cause harmful interference, and
(2) this device must accept any interference received, including interference that may cause undesired operation.

Important information:

Changes or modifications to the equipment not expressly approved by Music Tribe can void the user's authority to use the equipment.

CE

Hereby, Music Tribe declares that this product is in compliance with Directive 2014/35/EU, Directive 2014/30/EU, Directive 2011/65/EU and Amendment 2015/863/EU, Directive 2012/19/EU, Regulation 519/2012 REACH SVHC and Directive 1907/2006/EC.

Full text of EU DoC is available at https://community.musictribe.com/

EU Representative: Empower Tribe Innovations DE GmbH
Address: Otto-Brenner-Strasse 4a, 47877 Willich, Germany

UK Representative: Empower Tribe Innovations UK Ltd.
Address: 5 Brindley Road Old Trafford, Manchester, United Kingdom, M16 9UN

Correct disposal of this product: This symbol indicates that this product must not be disposed of with household waste, according to the WEEE Directive (2012/19/EU) and your national law. This product should be taken to a collection center licensed for the recycling of waste electrical and electronic equipment (EEE). The mishandling of this type of waste could have a possible negative impact on the environment and human health due to potentially hazardous substances that are generally associated with EEE. At the same time, your cooperation in the correct disposal of this product will contribute to the efficient use of natural resources. For more information about where you can take your waste equipment for recycling, please contact your local city office, or your household waste collection service.

WE HEAR YOU

behringer